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1
00:00:36,620 --> 00:00:34,880
the secret to explore the connecting

2
00:00:38,930 --> 00:00:36,630
lines between delicious deeds of the

3
00:00:40,640 --> 00:00:38,940
group of secret society outlaws we're

4
00:00:42,799 --> 00:00:40,650
creating a tightly controlled rural

5
00:00:45,350 --> 00:00:42,809
society with damage bosses in your eye

6
00:00:48,170 --> 00:00:45,360
as slaves to their system popularly

7
00:00:50,180 --> 00:00:48,180
known as the newer research indicates

8
00:00:52,070 --> 00:00:50,190
that most of the unexplained craft we

9
00:00:53,780 --> 00:00:52,080
see in our skies come from somewhere on

10
00:00:55,430 --> 00:00:53,790
or inside our planet

11
00:00:56,930 --> 00:00:55,440
despite the research of the homework

12
00:00:59,210 --> 00:00:56,940
each other a nyan theories in the

13
00:01:01,820 --> 00:00:59,220

nineteen eighties nineties which in turn

14

00:01:03,320 --> 00:01:01,830

led to the realization that the answers

15

00:01:04,850 --> 00:01:03,330

we seek are the control over the number

16

00:01:07,220 --> 00:01:04,860

of other latest groups and secret

17

00:01:09,350 --> 00:01:07,230

societies that we call collectively the

18

00:01:11,180 --> 00:01:09,360

control birds you need a quick look at

19

00:01:13,010 --> 00:01:11,190

recent world events to convince anyone

20

00:01:15,920 --> 00:01:13,020

that the controllers plan is working

21

00:01:18,200 --> 00:01:15,930

very well use these thank you explore on

22

00:01:24,149 --> 00:01:18,210

this radio show join us as we work

23

00:01:31,600 --> 00:01:27,850

greetings and welcome to another episode

24

00:01:34,120 --> 00:01:31,610

of unraveling the secrets at the new

25

00:01:37,810 --> 00:01:34,130

time of eleven o'clock Eastern

26

00:01:39,669 --> 00:01:37,820

eight o'clock Pacific and this is

27

00:01:42,160 --> 00:01:39,679

Timothy green Beckley mr. UFO you

28

00:01:44,139 --> 00:01:42,170

probably recognize my voice by now and

29

00:01:47,260 --> 00:01:44,149

I'm on the Manhattan side of the Hudson

30

00:01:49,990 --> 00:01:47,270

River and across the way in Jersey City

31

00:01:52,210 --> 00:01:50,000

is Carla Anderson representing the

32

00:01:55,449 --> 00:01:52,220

cutting edge of the paranormal hi

33

00:01:57,669 --> 00:01:55,459

everyone Hey Hey

34

00:02:00,039 --> 00:01:57,679

you know the the winter the winter may

35

00:02:02,230 --> 00:02:00,049

be breaking now it looks like we may

36

00:02:05,469 --> 00:02:02,240

only have one or two days of this

37

00:02:07,990 --> 00:02:05,479

terrible harsh cold and then we can

38

00:02:11,920 --> 00:02:08,000

imagine what it's like down in Miami

39

00:02:14,920 --> 00:02:11,930

where you can find angel Espino aka the

40

00:02:19,210 --> 00:02:14,930

jackal who is our producer and custodian

41

00:02:23,080 --> 00:02:19,220

of the Airways with PSN radio how are

42

00:02:27,009 --> 00:02:23,090

you tonight and yeah trying to keep nice

43

00:02:30,400 --> 00:02:27,019

and chilly cuz it's warm outside got the

44

00:02:33,400 --> 00:02:30,410

AC cranked in had 65 really have the air

45

00:02:36,729 --> 00:02:33,410

conditioner on yeah at 65 maybe it's

46

00:02:40,360 --> 00:02:36,739

it's warm out it was rainy and warm and

47

00:02:42,699 --> 00:02:40,370

muggy yeah nothing like a good shower in

48

00:02:44,590 --> 00:02:42,709

Miami in the summertime I felt it today

49

00:02:46,360 --> 00:02:44,600

let me tell you it was nice and warm and

50

00:02:48,250 --> 00:02:46,370

it just it would poured like 40 days and

51
00:02:50,020 --> 00:02:48,260
40 nights you wouldn't believe how much

52
00:02:52,420 --> 00:02:50,030
rain dropped on me today is incredible I

53
00:02:54,849 --> 00:02:52,430
I went once went down to Miami with

54
00:02:57,280 --> 00:02:54,859
Carla and it rained for three days solid

55
00:03:00,099 --> 00:02:57,290
and I said under the back of the the

56
00:03:02,590 --> 00:03:00,109
balcony another balcony the the awning

57
00:03:04,180 --> 00:03:02,600
of the hotel in the rain you know I

58
00:03:06,610 --> 00:03:04,190
could hear it just pattering away above

59
00:03:07,840 --> 00:03:06,620
me and finally somebody from the hotel

60
00:03:10,150 --> 00:03:07,850
came out and must have thought I was

61
00:03:12,670 --> 00:03:10,160
chilly or maybe I was being a little too

62
00:03:15,430 --> 00:03:12,680
risque in my speedos because he threw a

63
00:03:21,340 --> 00:03:15,440

blanket on me that's possible that's

64

00:03:26,740 --> 00:03:21,350

possible I'm sure this man has a lot of

65

00:03:28,569 --> 00:03:26,750

stories like I couldn't get them back on

66

00:03:32,949 --> 00:03:28,579

and I wound up in the lobby with him

67

00:03:35,960 --> 00:03:32,959

around my ankles I don't remember that's

68

00:03:41,490 --> 00:03:39,150

well there'll be many more exciting days

69

00:03:44,070 --> 00:03:41,500

to come and I think tonight we really

70

00:03:46,020 --> 00:03:44,080

have an exciting program I guess most of

71

00:03:48,240 --> 00:03:46,030

the listeners know that I've been

72

00:03:51,949 --> 00:03:48,250

intrigued by the stories of the men in

73

00:03:56,339 --> 00:03:51,959

black now the men in black are these

74

00:03:59,460 --> 00:03:56,349

notoriously sinister looking gentlemen

75

00:04:01,550 --> 00:03:59,470

who go around silencing UFO witnesses

76

00:04:04,619 --> 00:04:01,560

threatening of them if they talk about

77

00:04:06,780 --> 00:04:04,629

what has happened to them

78

00:04:10,050 --> 00:04:06,790

there was a book written back when I was

79

00:04:11,789 --> 00:04:10,060

in the fourth grade actually by a grey

80

00:04:14,339 --> 00:04:11,799

Barker it was called they knew too much

81

00:04:17,909 --> 00:04:14,349

about flying saucers and it discussed

82

00:04:20,610 --> 00:04:17,919

the silencing of one Albert K bender who

83

00:04:23,159 --> 00:04:20,620

ran the flying International Flying

84

00:04:25,890 --> 00:04:23,169

Saucer Bureau out of his home in

85

00:04:28,050 --> 00:04:25,900

Connecticut and apparently he had come

86

00:04:30,510 --> 00:04:28,060

one day too close to the secret to the

87

00:04:32,969 --> 00:04:30,520

flying saucer and these men appeared at

88

00:04:34,170 --> 00:04:32,979

his door dressed in black suits black

89

00:04:36,150 --> 00:04:34,180

tie

90

00:04:39,930 --> 00:04:36,160

oh we know what two men and black look

91

00:04:41,370 --> 00:04:39,940

like black glasses black hats and said

92

00:04:42,810 --> 00:04:41,380

mr. bender you know something will

93

00:04:46,140 --> 00:04:42,820

happen to you or will happen to your

94

00:04:48,469 --> 00:04:46,150

family if you reveal the secret to the

95

00:04:51,750 --> 00:04:48,479

public and so he shut down his

96

00:04:53,909 --> 00:04:51,760

organization and returned I guess the

97

00:04:55,770 --> 00:04:53,919

subscription fees that he had gotten

98

00:04:58,020 --> 00:04:55,780

from people all over the world who would

99

00:05:00,150 --> 00:04:58,030

subscribed to his publication called

100

00:05:01,980 --> 00:05:00,160

spaced view and that was kind of the

101
00:05:04,200 --> 00:05:01,990
beginning of the men in black phenomena

102
00:05:06,090 --> 00:05:04,210
although it does go back in history in

103
00:05:09,840 --> 00:05:06,100
fact I've written two books on the

104
00:05:12,840 --> 00:05:09,850
subject one is the UFO silencers and the

105
00:05:15,629 --> 00:05:12,850
other one is the curse of the men in

106
00:05:17,610 --> 00:05:15,639
black and you can find them on Amazon of

107
00:05:20,339 --> 00:05:17,620
course but tonight we've got a host show

108
00:05:23,010 --> 00:05:20,349
devoted to the subject we're going to

109
00:05:24,480 --> 00:05:23,020
have on one of my favorite people

110
00:05:27,020 --> 00:05:24,490
actually in the whole in the whole field

111
00:05:31,680 --> 00:05:27,030
is Johnny sands who's a country-western

112
00:05:35,070 --> 00:05:31,690
singer he worked with Elvis he performed

113
00:05:37,800 --> 00:05:35,080

at the Grand Old Opry he's performed

114

00:05:41,010 --> 00:05:37,810

with artists like Charlie Daniels Merle

115

00:05:44,399 --> 00:05:41,020

Haggard he's just an all-around guy and

116

00:05:47,219 --> 00:05:44,409

he has a really fascinating story to

117

00:05:48,239 --> 00:05:47,229

tell about his encounter with the men in

118

00:05:51,439 --> 00:05:48,249

black if

119

00:05:53,909 --> 00:05:51,449

he had an episode of meeting up with two

120

00:05:55,439 --> 00:05:53,919

also terrestrials - aliens -

121

00:05:58,949 --> 00:05:55,449

extraterrestrials whatever you want to

122

00:06:02,639 --> 00:05:58,959

call him on his way to Las Vegas one the

123

00:06:04,499 --> 00:06:02,649

evening and and these the ship was in

124

00:06:06,839 --> 00:06:04,509

front of him and these creatures came

125

00:06:09,359 --> 00:06:06,849

out and after that his life was turned

126

00:06:10,739 --> 00:06:09,369

upside down then we're going to have

127

00:06:13,799 --> 00:06:10,749

we're going to have Johnny tell his

128

00:06:16,709 --> 00:06:13,809

story ahead first and then we're going

129

00:06:18,719 --> 00:06:16,719

to open it up to our other guests for

130

00:06:21,749 --> 00:06:18,729

the evening including Claudia Cunningham

131

00:06:24,149 --> 00:06:21,759

who I call the MIB lady she said some

132

00:06:26,850 --> 00:06:24,159

really investigated a lot of aspects of

133

00:06:29,669 --> 00:06:26,860

this she lives up near Albany in New

134

00:06:33,119 --> 00:06:29,679

York and one time her and I went to the

135

00:06:35,309 --> 00:06:33,129

cemetery where Charles fort is buried

136

00:06:37,319 --> 00:06:35,319

and there are all sorts of with

137

00:06:39,119 --> 00:06:37,329

mysterious things weird things going on

138

00:06:41,100 --> 00:06:39,129

in that cemetery including the

139

00:06:44,729 --> 00:06:41,110

appearance of black automobiles

140

00:06:47,309 --> 00:06:44,739

there is a couple who dress in pajamas

141

00:06:49,169 --> 00:06:47,319

are though like Ivan Beals on a cemetery

142

00:06:55,199 --> 00:06:49,179

oh yes but you have to hear the rest of

143

00:06:58,109 --> 00:06:55,209

the story I don't want it okay yes I did

144

00:07:04,289 --> 00:06:58,119

of course I did yes in fact well this

145

00:07:08,369 --> 00:07:04,299

goes back to the late 1960s I was

146

00:07:10,529 --> 00:07:08,379

working at that time with a fella by the

147

00:07:16,859 --> 00:07:10,539

name of Jim Mosley who just passed away

148

00:07:19,109 --> 00:07:16,869

oh yeah yeah um a year or so ago and he

149

00:07:21,419 --> 00:07:19,119

had a very large organization I mean he

150

00:07:23,429 --> 00:07:21,429

put outsourcing news which had a

151

00:07:25,350 --> 00:07:23,439

circulation of about 12,000 which was

152

00:07:27,269 --> 00:07:25,360

incredible for UFO publication and that

153

00:07:29,509 --> 00:07:27,279

day and age in fact it would be today

154

00:07:33,539 --> 00:07:29,519

since we don't really have a UFO

155

00:07:38,759 --> 00:07:33,549

publication but anyway he had a staff of

156

00:07:42,119 --> 00:07:38,769

people and the had a fella by the name

157

00:07:44,639 --> 00:07:42,129

of Jackie Robinson who lived over Carla

158

00:07:48,600 --> 00:07:44,649

and Jersey City probably not far from

159

00:07:52,859 --> 00:07:48,610

where you are now yes fine yeah and

160

00:07:56,369 --> 00:07:52,869

indeed yes and apparently Jack had

161

00:07:59,279 --> 00:07:56,379

investigated a case involving a group of

162

00:08:03,390 --> 00:07:59,289

teenage boys who said that they had a

163

00:08:07,790 --> 00:08:05,670

oh I know an object land in the park

164

00:08:13,320 --> 00:08:07,800

there and there were some humanoid

165

00:08:15,029 --> 00:08:13,330

creatures involved and they had called I

166

00:08:17,999 --> 00:08:15,039

believe the fellows name was George

167

00:08:20,610 --> 00:08:18,009

snipe who was a local investigator who

168

00:08:22,439 --> 00:08:20,620

got in touch with the Jack Robinson who

169

00:08:26,640 --> 00:08:22,449

passed the information on to Jim Mosely

170

00:08:28,320 --> 00:08:26,650

kind of a chain of of individuals there

171

00:08:30,600 --> 00:08:28,330

Chris Jim was the publisher so any of

172

00:08:32,279 --> 00:08:30,610

the material that he got he would you

173

00:08:35,880 --> 00:08:32,289

know report all the information in his

174

00:08:39,180 --> 00:08:35,890

magazine anyway while they were in and

175

00:08:40,740 --> 00:08:39,190

interviewing the teenage boys they

176

00:08:44,040 --> 00:08:40,750

claimed that they saw this mysterious

177

00:08:46,230 --> 00:08:44,050

black automobile like lingering half a

178

00:08:48,660 --> 00:08:46,240

block away and the window was kind of

179

00:08:50,250 --> 00:08:48,670

turned down maybe halfway and they could

180

00:08:52,079 --> 00:08:50,260

see somebody peering out and they

181

00:08:53,730 --> 00:08:52,089

thought well this kind of strange

182

00:08:54,930 --> 00:08:53,740

somebody is watching them but you know

183

00:08:58,790 --> 00:08:54,940

they didn't really think too much about

184

00:09:02,269 --> 00:08:58,800

it anyway directly thereafter Jack

185

00:09:04,710 --> 00:09:02,279

started reporting that his phone calls

186

00:09:08,840 --> 00:09:04,720

were being intercepted or somebody who

187

00:09:13,590 --> 00:09:11,280

he also said that his files were being

188

00:09:15,780 --> 00:09:13,600

ransacked and on the way to work he

189

00:09:17,550 --> 00:09:15,790

worked in the Manhattan in a bank I

190

00:09:21,620 --> 00:09:17,560

believe was a bank teller and he would

191

00:09:24,840 --> 00:09:21,630

take the PATH train over and when he

192

00:09:26,190 --> 00:09:24,850

would go to work in the morning his wife

193

00:09:29,430 --> 00:09:26,200

Mary would go out and do some shopping

194

00:09:33,420 --> 00:09:29,440

and when she would come back she claimed

195

00:09:34,920 --> 00:09:33,430

that she had actually seen this man in

196

00:09:37,620 --> 00:09:34,930

black dressed in black standing in the

197

00:09:40,820 --> 00:09:37,630

doorway right next door to where they

198

00:09:43,740 --> 00:09:40,830

live seemingly as if he was monitoring

199

00:09:46,170 --> 00:09:43,750

people coming in and out of the the

200

00:09:48,449 --> 00:09:46,180

building so now she called Jim and I

201

00:09:50,790 --> 00:09:48,459

about this Jim mostly I about this a

202

00:09:52,530 --> 00:09:50,800

couple of times and at first we didn't

203

00:09:55,650 --> 00:09:52,540

know well maybe they're trying to get

204

00:09:58,110 --> 00:09:55,660

our attention or Mary who kind of was a

205

00:09:59,579 --> 00:09:58,120

psychic and she had you know out-of-body

206

00:10:04,220 --> 00:09:59,589

travel and things like that so we

207

00:10:09,750 --> 00:10:07,410

you know trying to get our attention but

208

00:10:13,890 --> 00:10:09,760

so what yeah okay yeah so what Jim and I

209

00:10:15,510 --> 00:10:13,900

decided to do was we were going to go

210

00:10:17,810 --> 00:10:15,520

over there

211

00:10:20,820 --> 00:10:17,820

and kind of a stake out the neighborhood

212

00:10:23,210 --> 00:10:20,830

without letting Mary know so that if

213

00:10:24,690 --> 00:10:23,220

there was one of these individuals

214

00:10:28,019 --> 00:10:24,700

lurking around

215

00:10:29,579 --> 00:10:28,029

it couldn't be a setup in other words it

216

00:10:32,340 --> 00:10:29,589

would be you know the something he was

217

00:10:33,930 --> 00:10:32,350

really transpiring there so we got in

218

00:10:35,370 --> 00:10:33,940

the gym spar and went through the

219

00:10:37,500 --> 00:10:35,380

Lincoln Tunnel about eight o'clock in

220

00:10:39,900 --> 00:10:37,510

the morning and got to the address where

221

00:10:41,579 --> 00:10:39,910

Mary lived and sure enough there was a

222

00:10:44,820 --> 00:10:41,589

black automobile that was parked there

223

00:10:49,110 --> 00:10:44,830

and this individual almost exactly like

224

00:10:53,780 --> 00:10:49,120

she described standing in the doorway

225

00:10:58,860 --> 00:10:53,790

and and so Jim handed me his camera and

226

00:11:00,840 --> 00:10:58,870

I took a photograph for this individual

227

00:11:03,630 --> 00:11:00,850

standing there and I took a photograph

228

00:11:06,269 --> 00:11:03,640

of the car now in fact there's an

229

00:11:09,060 --> 00:11:06,279

episode of UFO Hunters that I'm on it's

230

00:11:11,310 --> 00:11:09,070

the fourth season it's the UFO silencers

231

00:11:13,199 --> 00:11:11,320

episode you could actually see a copy of

232

00:11:15,470 --> 00:11:13,209

the you know the photograph and can we

233

00:11:18,470 --> 00:11:15,480

discuss it a little bit more detail and

234

00:11:21,030 --> 00:11:18,480

anyway we decided we were going to go

235

00:11:23,510 --> 00:11:21,040

around the corner circle the block and

236

00:11:25,920 --> 00:11:23,520

come back and see if we couldn't

237

00:11:27,660 --> 00:11:25,930

initiate some sort of contact or

238

00:11:29,730 --> 00:11:27,670

communication with this individual well

239

00:11:32,639 --> 00:11:29,740

the streets are pretty crowded there at

240

00:11:34,560 --> 00:11:32,649

that time of day and people running out

241

00:11:37,079 --> 00:11:34,570

to get the you know groceries and little

242

00:11:38,970 --> 00:11:37,089

shops and so forth so it took us a while

243

00:11:40,800 --> 00:11:38,980

to circle the block but not that long

244

00:11:43,829 --> 00:11:40,810

maybe five or six minutes I would say

245

00:11:47,160 --> 00:11:43,839

when we got back to the property where

246

00:11:50,130 --> 00:11:47,170

Mary and Jack lived the car was gone and

247

00:11:52,290 --> 00:11:50,140

the individual that was standing there

248

00:11:56,880 --> 00:11:52,300

in the doorway was gone and they were

249

00:11:58,680 --> 00:11:56,890

never seen after that so I figured yeah

250

00:12:01,199 --> 00:11:58,690

yeah it's it's it's on the Internet all

251
00:12:03,090 --> 00:12:01,209
you have to do is Google my name in men

252
00:12:05,880 --> 00:12:03,100
in black photo and it'll it'll show up

253
00:12:08,760 --> 00:12:05,890
okay and anyway that's you know people

254
00:12:10,500 --> 00:12:08,770
say oh the the photo was posed I didn't

255
00:12:11,639 --> 00:12:10,510
pose it I never get up eight o'clock in

256
00:12:14,760 --> 00:12:11,649
the morning I wouldn't do it at 8:00 I'd

257
00:12:16,319 --> 00:12:14,770
only do it at 6:00 but anyway that's

258
00:12:19,440 --> 00:12:16,329
that's the story I don't know that's a

259
00:12:21,420 --> 00:12:19,450
it seems to be a legitimate case of

260
00:12:24,960 --> 00:12:21,430
ileum men in black and there were many

261
00:12:26,220 --> 00:12:24,970
more can you describe it see well you

262
00:12:29,490 --> 00:12:26,230
could look at the photograph I would

263
00:12:32,220 --> 00:12:29,500

just say very tall very slender

264

00:12:34,380 --> 00:12:32,230

dressed totally in black from head to

265

00:12:38,190 --> 00:12:34,390

toe the only thing that I find actually

266

00:12:41,010 --> 00:12:38,200

very unusual about him is the shoes that

267

00:12:42,990 --> 00:12:41,020

he or where he is wearing they look kind

268

00:12:45,930 --> 00:12:43,000

of pointed and weird as if it's

269

00:12:48,120 --> 00:12:45,940

something that a fairy would when it

270

00:12:49,350 --> 00:12:48,130

would wear I don't know that that's you

271

00:12:51,900 --> 00:12:49,360

know like in the in the woods or

272

00:12:54,450 --> 00:12:51,910

something yeah very peculiar but anyway

273

00:12:58,590 --> 00:12:54,460

we're going to hear a lot more this

274

00:13:00,120 --> 00:12:58,600

evening about such episodes can't wait

275

00:13:01,500 --> 00:13:00,130

all right

276

00:13:03,150 --> 00:13:01,510

have you heard of the Slenderman

277

00:13:05,460 --> 00:13:03,160

phenomena oh yes

278

00:13:06,930 --> 00:13:05,470

uh-huh of course no I wonder if that's

279

00:13:11,040 --> 00:13:06,940

tied into the men in black phenomenon

280

00:13:15,650 --> 00:13:11,050

because er no no no there's an actual

281

00:13:20,070 --> 00:13:18,120

no it's not a game it's a mythology

282

00:13:21,810 --> 00:13:20,080

other it's like a creature that people

283

00:13:23,760 --> 00:13:21,820

see if it is tall and slender and

284

00:13:25,170 --> 00:13:23,770

there's some videos out of Russia

285

00:13:27,990 --> 00:13:25,180

recently they were posted on YouTube

286

00:13:30,480 --> 00:13:28,000

where it has this giant Slenderman like

287

00:13:31,920 --> 00:13:30,490

crawling through a building or crawling

288

00:13:34,050 --> 00:13:31,930

on the side of the building it's really

289

00:13:35,550 --> 00:13:34,060

creepy Carla you might have heard you

290

00:13:37,770 --> 00:13:35,560

might have heard of the incident where

291

00:13:39,690 --> 00:13:37,780

the two girls tried to murder their

292

00:13:42,720 --> 00:13:39,700

friend they took her into the woods

293

00:13:46,010 --> 00:13:42,730

because they said a slender man told

294

00:13:50,100 --> 00:13:46,020

them to do it right now

295

00:13:52,230 --> 00:13:50,110

in fact in fact the case has been on the

296

00:13:54,210 --> 00:13:52,240

like Nancy Grayson on the TV I think

297

00:13:55,440 --> 00:13:54,220

this week is part as part of the trial

298

00:13:59,280 --> 00:13:55,450

Oh

299

00:14:01,050 --> 00:13:59,290

oh it is yeah oh yeah I thought about a

300

00:14:01,590 --> 00:14:01,060

coincidence I don't even know that yes I

301
00:14:04,950 --> 00:14:01,600
believe so

302
00:14:08,180 --> 00:14:04,960
so maybe let us go to a break here if we

303
00:14:10,380 --> 00:14:08,190
can and then we'll pull up Johnny sands

304
00:14:11,490 --> 00:14:10,390
that works for me let's do that all

305
00:14:15,510 --> 00:14:11,500
right everybody we're gonna go to break

306
00:14:17,820 --> 00:14:15,520
and by the way open lines right guys sir

307
00:14:21,330 --> 00:14:17,830
all right if anybody wants to call in 7

308
00:14:23,580 --> 00:14:21,340
8 6 2 4 5 8 1 2 7 is the callin number

309
00:14:27,720 --> 00:14:23,590
tonight so do that we'll be right back

310
00:14:29,930 --> 00:14:27,730
take us out Tim we'll be back in a few

311
00:14:39,120 --> 00:14:29,940
minutes with Johnny sands in our

312
00:14:44,590 --> 00:14:42,430
alright here we are back on revealing of

313
00:14:47,110 --> 00:14:44,600

a sequence and we're really going to

314

00:14:50,020 --> 00:14:47,120

reveal some unraveling the secrets to

315

00:14:52,510 --> 00:14:50,030

unraveling the secret we're really going

316

00:14:57,250 --> 00:14:52,520

to unravel them tonight believe you me

317

00:14:59,350 --> 00:14:57,260

and reveal them it unraveled on the

318

00:15:04,140 --> 00:14:59,360

secret and we're gonna we're gonna be

319

00:15:05,830 --> 00:15:04,150

unravel before I feel unraveled now

320

00:15:08,890 --> 00:15:05,840

that's for sure

321

00:15:09,760 --> 00:15:08,900

anyway our guest is an old friend of

322

00:15:13,060 --> 00:15:09,770

mine

323

00:15:15,160 --> 00:15:13,070

we have been kicking around for a long

324

00:15:18,820 --> 00:15:15,170

long time since I first interviewed him

325

00:15:21,370 --> 00:15:18,830

oh I think it was for the the the Sun or

326

00:15:24,670 --> 00:15:21,380

the examiner or one of those tabloids I

327

00:15:27,490 --> 00:15:24,680

was I was a stringer back in the 70s for

328

00:15:30,490 --> 00:15:27,500

the Inquirer the globe and summer of the

329

00:15:32,260 --> 00:15:30,500

lesser publications I was the main man

330

00:15:35,640 --> 00:15:32,270

in the in the field as far as

331

00:15:38,980 --> 00:15:35,650

investigating UFOs and the paranormal

332

00:15:41,670 --> 00:15:38,990

went and so there was this case that had

333

00:15:44,290 --> 00:15:41,680

been reported to me in those days we had

334

00:15:46,560 --> 00:15:44,300

clipping services that we would

335

00:15:50,710 --> 00:15:46,570

subscribe to and they would send us

336

00:15:52,060 --> 00:15:50,720

clippings once a week of the important

337

00:15:54,400 --> 00:15:52,070

UFO events that were being printed

338

00:15:56,350 --> 00:15:54,410

around the country and in those days it

339

00:15:58,420 --> 00:15:56,360

was much easier to contact the UFO

340

00:16:00,910 --> 00:15:58,430

witness because your local paper would

341

00:16:02,230 --> 00:16:00,920

print details of the sighting a

342

00:16:05,530 --> 00:16:02,240

photograph of the witness gives their

343

00:16:07,060 --> 00:16:05,540

real name in most circumstances and you

344

00:16:10,120 --> 00:16:07,070

were able to contact and communicate

345

00:16:12,670 --> 00:16:10,130

with them unlike today on skype where

346

00:16:15,460 --> 00:16:12,680

there are you know five layers of

347

00:16:16,660 --> 00:16:15,470

identity piled on top of another and you

348

00:16:19,360 --> 00:16:16,670

never know if you're contacting the

349

00:16:21,460 --> 00:16:19,370

person who actually put up the UFO photo

350

00:16:23,620 --> 00:16:21,470

or somebody else that's you know

351

00:16:25,870 --> 00:16:23,630

elicited on youtube so it's quite a

352

00:16:27,730 --> 00:16:25,880

different ballgame and the reports were

353

00:16:29,380 --> 00:16:27,740

very exciting now there weren't too many

354

00:16:32,710 --> 00:16:29,390

reports of the men and black that made

355

00:16:34,720 --> 00:16:32,720

it into the newspaper but the ones that

356

00:16:38,710 --> 00:16:34,730

there were that there were which I had

357

00:16:40,900 --> 00:16:38,720

of course written of the UFO silence who

358

00:16:43,660 --> 00:16:40,910

spoke at that time not the the newer one

359

00:16:46,030 --> 00:16:43,670

I was still collecting information and

360

00:16:48,489 --> 00:16:46,040

data on the on the subject because it

361

00:16:50,709 --> 00:16:48,499

intrigued me very very much

362

00:16:53,589 --> 00:16:50,719

and somebody had passed along to me a

363

00:16:56,529 --> 00:16:53,599

copy of I think it was the Las Vegas Sun

364

00:17:00,909 --> 00:16:56,539

and there on the front page was a

365

00:17:03,369 --> 00:17:00,919

painting of a weird-looking alien being

366

00:17:05,079 --> 00:17:03,379

and it described an encounter of a

367

00:17:07,749 --> 00:17:05,089

gentleman by the name of Johnny sands

368

00:17:11,350 --> 00:17:07,759

who's our guest who is a an entertainer

369

00:17:13,629 --> 00:17:11,360

who while on his way to Las Vegas saw

370

00:17:19,059 --> 00:17:13,639

this landed UFO encountered it's two

371

00:17:20,980 --> 00:17:19,069

beings and then ended up having a an

372

00:17:25,299 --> 00:17:20,990

episode are actually several several

373

00:17:27,100 --> 00:17:25,309

episodes with the the men in black now

374

00:17:29,200 --> 00:17:27,110

Johnny we're going to give you the floor

375

00:17:32,019 --> 00:17:29,210

here in a few minutes I think though

376

00:17:35,740 --> 00:17:32,029

we're going to do about maybe a half an

377

00:17:37,659 --> 00:17:35,750

hour to tell your story and I think you

378

00:17:39,610 --> 00:17:37,669

know you can describe of course your

379

00:17:41,830 --> 00:17:39,620

initial experience but we do want to

380

00:17:43,749 --> 00:17:41,840

spend most of the time describing the

381

00:17:45,190 --> 00:17:43,759

the men in the men in black that you

382

00:17:47,680 --> 00:17:45,200

encountered and all the weird things

383

00:17:49,899 --> 00:17:47,690

that went on afterwards so why don't you

384

00:17:51,909 --> 00:17:49,909

tell it set the stage in force what was

385

00:17:53,590 --> 00:17:51,919

it a New Year's Eve or close to New

386

00:18:01,710 --> 00:17:53,600

Year's Eve and you were driving towards

387

00:18:04,180 --> 00:18:01,720

Las Vegas it was January the 29th 1976

388

00:18:06,100 --> 00:18:04,190

okay so why don't why don't you tell us

389

00:18:08,279 --> 00:18:06,110

exactly what it was that the transpire

390

00:18:11,320 --> 00:18:08,289

that evening what time it was what the

391

00:18:14,289 --> 00:18:11,330

yeah what happened tell us what happened

392

00:18:18,669 --> 00:18:14,299

well it was about 10 o'clock at night I

393

00:18:22,810 --> 00:18:18,679

was out on the Blue Diamond Highway just

394

00:18:28,960 --> 00:18:22,820

I don't think it's about 1820 miles and

395

00:18:31,419 --> 00:18:28,970

I had seen some object in the sky look

396

00:18:34,919 --> 00:18:31,429

like himself I don't know if I'm

397

00:18:40,019 --> 00:18:34,929

thousand feet up and it was look like

398

00:18:43,090 --> 00:18:40,029

object it was a sphere shaped it was a

399

00:18:46,649 --> 00:18:43,100

kind of like a donut in the middle and

400

00:18:52,930 --> 00:18:46,659

he was kinda orange looking with lights

401
00:18:54,999 --> 00:18:52,940
growing out and I begin to look at it

402
00:18:58,539 --> 00:18:55,009
but I thought it was some some kind of a

403
00:19:02,380 --> 00:18:58,549
blimp well I really didn't know what it

404
00:19:05,250 --> 00:19:02,390
was and so I was uh

405
00:19:08,160 --> 00:19:05,260
going on as eroded and things started

406
00:19:11,470 --> 00:19:08,170
messing up on the car the column with

407
00:19:15,580 --> 00:19:11,480
malfunction and I was trying to figure

408
00:19:18,820 --> 00:19:15,590
out what to do and I pulled off to the

409
00:19:24,430 --> 00:19:18,830
side of the road to see what's call was

410
00:19:27,220 --> 00:19:24,440
doing and the card is clear and I got

411
00:19:31,750 --> 00:19:27,230
out watching the back of the car

412
00:19:35,200 --> 00:19:31,760
I hope the gas tank because lead so I

413
00:19:38,680 --> 00:19:35,210

could shake the back into the car and

414

00:19:41,710 --> 00:19:38,690

see the iQue gasoline because I thought

415

00:19:43,630 --> 00:19:41,720

first the and was stoked or something

416

00:19:48,370 --> 00:19:43,640

and I was just out of gas

417

00:19:52,510 --> 00:19:48,380

yeah I came to the front of the car that

418

00:19:55,980 --> 00:19:52,520

time and when I did I raised Hillary I

419

00:19:59,980 --> 00:19:55,990

was taking me filter off of the car and

420

00:20:05,220 --> 00:19:59,990

trying to see what it was and I happened

421

00:20:12,600 --> 00:20:05,230

to look and the that craft was just

422

00:20:15,250 --> 00:20:12,610

above me glad to see it real fully and I

423

00:20:18,700 --> 00:20:15,260

didn't know what was going on with it I

424

00:20:23,470 --> 00:20:18,710

was inside nothing his lights flashing

425

00:20:26,410 --> 00:20:23,480

and I turned around and slammed alert if

426

00:20:30,460 --> 00:20:26,420

you get out in the car and just gently

427

00:20:33,040 --> 00:20:30,470

got froze I could move I wanted to move

428

00:20:36,970 --> 00:20:33,050

couldn't move and they didn't know what

429

00:20:40,390 --> 00:20:36,980

was wrong and and as I was looking in

430

00:20:45,250 --> 00:20:40,400

front of me directly I could see two

431

00:20:50,140 --> 00:20:45,260

figures coming directly at me where

432

00:20:53,110 --> 00:20:50,150

looked like it just they were real pale

433

00:20:56,020 --> 00:20:53,120

looking people and they were coming

434

00:20:59,530 --> 00:20:56,030

directly at me so they walked up to me

435

00:21:03,520 --> 00:20:59,540

and I could Luke I've been for it I was

436

00:21:06,700 --> 00:21:03,530

fruits and they begin to look at me I

437

00:21:11,320 --> 00:21:06,710

was looking memo will do and I could see

438

00:21:16,120 --> 00:21:11,330

they were by like this five foot a they

439

00:21:21,340 --> 00:21:16,130

had on black Silver's

440

00:21:25,180 --> 00:21:21,350

Johnny Lipton suit was on and why felt

441

00:21:29,230 --> 00:21:25,190

across the front I noticed that their

442

00:21:33,850 --> 00:21:29,240

faces were older looking faces two

443

00:21:37,150 --> 00:21:33,860

bodies look young and I was trying to

444

00:21:40,299 --> 00:21:37,160

figure out what just was first I was

445

00:21:42,909 --> 00:21:40,309

thinking you know maybe my mind's

446

00:21:45,549 --> 00:21:42,919

playing tricks but it in I couldn't

447

00:21:50,190 --> 00:21:45,559

really figure out what day it really was

448

00:21:56,680 --> 00:21:50,200

and they walked up and approached me in

449

00:21:58,870 --> 00:21:56,690

face to face and I tried to move again I

450

00:22:03,610 --> 00:21:58,880

couldn't move I could feel my body but I

451
00:22:08,200 --> 00:22:03,620
couldn't move my body and then they had

452
00:22:10,930 --> 00:22:08,210
a conversation they asked me where I was

453
00:22:15,450 --> 00:22:10,940
from where I was going

454
00:22:18,909 --> 00:22:15,460
they asked me several questions about

455
00:22:21,940 --> 00:22:18,919
what was Vegas full with Vegas about I

456
00:22:25,120 --> 00:22:21,950
was explaining it's a entertainment

457
00:22:29,190 --> 00:22:25,130
center where people do shows and magic

458
00:22:34,060 --> 00:22:29,200
and all kinds of things I was talking

459
00:22:37,690 --> 00:22:34,070
yeah yeah I was able to talk but when

460
00:22:40,720 --> 00:22:37,700
they talk to me they weren't I could see

461
00:22:43,450 --> 00:22:40,730
I didn't see the mouth of him all I

462
00:22:45,520 --> 00:22:43,460
could see was them I could hear the

463
00:22:49,870 --> 00:22:45,530

words it was kind of like it was a

464

00:22:53,159 --> 00:22:49,880

microphone but I couldn't tell where it

465

00:22:57,880 --> 00:22:53,169

was coming from those miles with busy

466

00:23:01,080 --> 00:22:57,890

today was human know there well I mean

467

00:23:05,500 --> 00:23:01,090

yes in so many features but they were

468

00:23:06,490 --> 00:23:05,510

they had no higher they will say they

469

00:23:11,159 --> 00:23:06,500

were would you say they were definitely

470

00:23:15,460 --> 00:23:11,169

humanoid though oh yes yes yes they had

471

00:23:19,710 --> 00:23:15,470

around they had no eyebrows they had

472

00:23:25,390 --> 00:23:19,720

real pale looking skin like they were

473

00:23:29,710 --> 00:23:25,400

years and years old and they look like

474

00:23:35,190 --> 00:23:29,720

fish gills down on the lower part

475

00:23:41,020 --> 00:23:35,200

of their chin on the elbow sides and

476
00:23:45,340 --> 00:23:41,030
they had a real wide nose and their eyes

477
00:23:48,130 --> 00:23:45,350
were dark but it was like why in the

478
00:23:53,760 --> 00:23:48,140
middle of the center of the pupil of

479
00:23:56,650 --> 00:23:53,770
that we scared oh well yes I was I

480
00:24:00,550 --> 00:23:56,660
didn't know I thought it was a bumpy

481
00:24:04,120 --> 00:24:00,560
thing I was thinking everything yet you

482
00:24:12,610 --> 00:24:04,130
know is the possibility it being fakers

483
00:24:16,240 --> 00:24:12,620
yeah yeah I think so but yes I was

484
00:24:19,150 --> 00:24:16,250
afraid in and at the time I was trying

485
00:24:25,120 --> 00:24:19,160
to avoid answered questions and they

486
00:24:28,570 --> 00:24:25,130
kept insisting that I answer and I tried

487
00:24:32,080 --> 00:24:28,580
to answer the questions and before they

488
00:24:33,760 --> 00:24:32,090

left me they they told me that it would

489

00:24:38,590 --> 00:24:33,770

see me again

490

00:24:41,560 --> 00:24:38,600

and when they turned to leave they they

491

00:24:45,130 --> 00:24:41,570

went back out maybe I don't know I'm

492

00:24:48,850 --> 00:24:45,140

doing a feet away from me and it was

493

00:24:53,320 --> 00:24:48,860

like a flashlight and I didn't see him

494

00:24:57,340 --> 00:24:53,330

anymore and I commit I realized the burn

495

00:24:59,350 --> 00:24:57,350

and I slammed it on the car what I

496

00:25:04,420 --> 00:24:59,360

didn't think it what it was gone Frank

497

00:25:09,100 --> 00:25:04,430

and I jumped in the car and I left the

498

00:25:13,090 --> 00:25:09,110

motor and he cranked writer and I could

499

00:25:17,260 --> 00:25:13,100

also Vegas versa

500

00:25:19,480 --> 00:25:17,270

still thinking you know I didn't know in

501
00:25:22,030 --> 00:25:19,490
the member pesche there you know as an

502
00:25:25,000 --> 00:25:22,040
entertainer I've been in the music

503
00:25:28,210 --> 00:25:25,010
business performed on the Grand Ole Opry

504
00:25:33,310 --> 00:25:28,220
out I had been all over the world and

505
00:25:38,890 --> 00:25:33,320
and I was promoted and I said to myself

506
00:25:42,520 --> 00:25:38,900
a personal thank you damned nut and just

507
00:25:43,660 --> 00:25:42,530
don't really talk about it but I could

508
00:25:47,200 --> 00:25:43,670
get my mind off

509
00:25:51,100 --> 00:25:47,210
and I said well I gotta do something so

510
00:25:54,760 --> 00:25:51,110
I checked in the hospital and wanted to

511
00:25:59,620 --> 00:25:54,770
get checked out to make sure I wouldn't

512
00:26:02,410 --> 00:25:59,630
go in braces and the I called the police

513
00:26:03,910 --> 00:26:02,420

from the hospital when I told Hospital

514

00:26:08,290 --> 00:26:03,920

what my problem was

515

00:26:09,520 --> 00:26:08,300

and they came if they told me they

516

00:26:12,430 --> 00:26:09,530

didn't come I'm sorry

517

00:26:13,540 --> 00:26:12,440

they don't me that I need you to talk to

518

00:26:18,610 --> 00:26:13,550

me

519

00:26:22,090 --> 00:26:18,620

there was a blue project in the military

520

00:26:25,000 --> 00:26:22,100

for space and I need to talk to someone

521

00:26:29,470 --> 00:26:25,010

on the base about it they give me a

522

00:26:31,870 --> 00:26:29,480

number and so I called it and I told him

523

00:26:36,340 --> 00:26:31,880

or his Apple to pee and they said the

524

00:26:39,130 --> 00:26:36,350

book was closed it's time and they

525

00:26:41,890 --> 00:26:39,140

recommended me she called The Herald

526
00:26:47,680 --> 00:26:41,900
phenomenal Research Center in Tucson

527
00:26:50,950 --> 00:26:47,690
Arizona and though I did in mr. Rowan's

528
00:26:54,220 --> 00:26:50,960
aware to time he answered the phone I

529
00:26:56,140 --> 00:26:54,230
told him about it and he said what an

530
00:26:59,050 --> 00:26:56,150
experience he says we'd like to

531
00:27:01,540 --> 00:26:59,060
interview you and get some details and I

532
00:27:04,900 --> 00:27:01,550
told him all about it not so well I'm in

533
00:27:09,390 --> 00:27:04,910
hospital and getting a check out so we

534
00:27:13,540 --> 00:27:09,400
made arrangements to get together later

535
00:27:16,060 --> 00:27:13,550
the next day got with some people with

536
00:27:19,960 --> 00:27:16,070
the arrow phenomenal research center

537
00:27:23,920 --> 00:27:19,970
they see me in a polygraph expert which

538
00:27:31,840 --> 00:27:23,930

was a RL Nolan and he worked for the FBI

539

00:27:33,790 --> 00:27:31,850

for my 30 years and no one asked me

540

00:27:36,850 --> 00:27:33,800

without being willing to submit to a

541

00:27:41,130 --> 00:27:36,860

polygraph test I chose my wouldn't

542

00:27:45,130 --> 00:27:41,140

matter so we took the polygraph test

543

00:27:48,370 --> 00:27:45,140

because I passed the test they asked me

544

00:27:50,710 --> 00:27:48,380

that I see this happening going on in

545

00:27:54,880 --> 00:27:50,720

the desert that I see two strange

546

00:27:57,490 --> 00:27:54,890

figures were they kind they tale looking

547

00:28:00,490 --> 00:27:57,500

nasik yes he said did they don't

548

00:28:05,350 --> 00:28:00,500

you without using their mouth and I said

549

00:28:10,410 --> 00:28:05,360

yes and I answered all the questions and

550

00:28:13,660 --> 00:28:10,420

at the end of the interview he says

551

00:28:16,360 --> 00:28:13,670

gentleman's telling the truth what he

552

00:28:20,730 --> 00:28:16,370

says he's seen and them talking to him

553

00:28:22,540 --> 00:28:20,740

without using their mouth all of that

554

00:28:25,480 --> 00:28:22,550

and everything

555

00:28:30,310 --> 00:28:25,490

Thank You firm Badal and they did a

556

00:28:34,860 --> 00:28:30,320

force analysis on me put me through

557

00:28:39,960 --> 00:28:34,870

quite an ordeal of asking questions and

558

00:28:43,450 --> 00:28:39,970

I for operated with it before that no

559

00:28:46,960 --> 00:28:43,460

well they asked another doctor real

560

00:28:52,330 --> 00:28:46,970

sprinkle to come in from the University

561

00:28:54,910 --> 00:28:52,340

while me to ask me about hypnosis and

562

00:28:57,250 --> 00:28:54,920

and I thought I'd be glad to do it

563

00:29:01,900 --> 00:28:57,260

I said I don't really believe in and I

564

00:29:04,600 --> 00:29:01,910

said I was a little article in said you

565

00:29:09,010 --> 00:29:04,610

could hypnotize me and he said that uh

566

00:29:13,780 --> 00:29:09,020

he wanted in some other tests on me and

567

00:29:18,100 --> 00:29:13,790

they don't care - boss analysis and some

568

00:29:20,980 --> 00:29:18,110

different things and he said the demands

569

00:29:24,520 --> 00:29:20,990

tella drugs now what he seen he seen so

570

00:29:26,470 --> 00:29:24,530

I felt better about myself I really

571

00:29:29,050 --> 00:29:26,480

wasn't trying to stir up a racket what I

572

00:29:37,180 --> 00:29:29,060

was really trying to do is correct -

573

00:29:43,060 --> 00:29:37,190

mind makes you and yeah yeah really

574

00:29:45,070 --> 00:29:43,070

and of course listen people today we got

575

00:29:48,160 --> 00:29:45,080

skeptics you got people that really

576

00:29:51,010 --> 00:29:48,170

don't believe in a lot of things like

577

00:29:53,680 --> 00:29:51,020

this and then you got people that's

578

00:29:55,240 --> 00:29:53,690

wondering if it's really true just a

579

00:29:59,110 --> 00:29:55,250

bunch of people running around like to

580

00:30:01,930 --> 00:29:59,120

know more than somebody else does but I

581

00:30:04,230 --> 00:30:01,940

can assure you it's not an experience

582

00:30:06,940 --> 00:30:04,240

that you really want to brag about

583

00:30:10,600 --> 00:30:06,950

because she came bragging everybody if

584

00:30:11,430 --> 00:30:10,610

you don't know enough for [h__\h] and to

585

00:30:14,100 --> 00:30:11,440

give them

586

00:30:17,009 --> 00:30:14,110

information and to keep on talking about

587

00:30:20,940 --> 00:30:17,019

it I was beginning to want to get away

588

00:30:22,619 --> 00:30:20,950

from the conversation altogether but the

589

00:30:25,649 --> 00:30:22,629

phone kept ringing and people kept

590

00:30:29,730 --> 00:30:25,659

talking and what did you see on Savannah

591

00:30:32,399 --> 00:30:29,740

planet well this this is wouldn't be

592

00:30:38,009 --> 00:30:32,409

really experience of my lifetime again

593

00:30:43,619 --> 00:30:38,019

because it was uh it was about the 1st

594

00:30:47,730 --> 00:30:43,629

of February that they had asked me to

595

00:30:52,519 --> 00:30:47,740

come to the SIA Rotel and to do an

596

00:30:56,430 --> 00:30:52,529

interview with John Romero it was a UFO

597

00:31:01,759 --> 00:30:56,440

specialist investigator in Vegas and he

598

00:31:06,720 --> 00:31:01,769

was also the general manager of the

599

00:31:10,560 --> 00:31:06,730

Sarah hotel and I won over met with him

600

00:31:13,499 --> 00:31:10,570

and they wanted to interview me and then

601
00:31:17,519 --> 00:31:13,509
they asked me if I might give them an

602
00:31:22,320 --> 00:31:17,529
artist rendition of one of the creatures

603
00:31:26,149 --> 00:31:22,330
that I tree and I agreed to do that so

604
00:31:31,950 --> 00:31:26,159
we went down to a special section in the

605
00:31:35,249 --> 00:31:31,960
hotel led up had an artist there and so

606
00:31:38,850 --> 00:31:35,259
the artist I begin to describe what I'd

607
00:31:42,810 --> 00:31:38,860
seen the way I'd best a good and the

608
00:31:45,060 --> 00:31:42,820
artist began to draw it and as he began

609
00:31:49,909 --> 00:31:45,070
to draw it there was some people walked

610
00:31:52,289 --> 00:31:49,919
up I had a pretty limited time he was a

611
00:31:55,320 --> 00:31:52,299
former civil death here

612
00:31:58,019 --> 00:31:55,330
holy salsa pirate undercover

613
00:31:59,690 --> 00:31:58,029

investigator and he worked with some of

614

00:32:04,259 --> 00:31:59,700

the major crimes in the state

615

00:32:07,759 --> 00:32:04,269

Philadelphia he was living in Vegas at

616

00:32:11,009 --> 00:32:07,769

the time he was a aspiring part with a

617

00:32:16,919 --> 00:32:11,019

woman some of the boxes right there

618

00:32:20,100 --> 00:32:16,929

Leon speaks and he said I'll go with you

619

00:32:24,380 --> 00:32:20,110

and so it was good because John was a

620

00:32:27,740 --> 00:32:24,390

big man is a weightlifter and

621

00:32:30,710 --> 00:32:27,750

he really was into this cops I mean I

622

00:32:32,900 --> 00:32:30,720

knew he would uh you know figure out

623

00:32:36,490 --> 00:32:32,910

some with me to what to say of what to

624

00:32:40,480 --> 00:32:36,500

do figure I would take was going out and

625

00:32:43,850 --> 00:32:40,490

so he was there and as we were drawing

626

00:32:48,710 --> 00:32:43,860

giving the artist instructions I was to

627

00:32:51,200 --> 00:32:48,720

draw the picture some me and walked up

628

00:32:55,120 --> 00:32:51,210

it was do me and they were dressed in

629

00:33:00,940 --> 00:32:55,130

black uh two suits they were Caucasian

630

00:33:03,260 --> 00:33:00,950

looking sick back go black hair where

631

00:33:05,240 --> 00:33:03,270

were you when you were doing the drawing

632

00:33:09,770 --> 00:33:05,250

where we were an officer

633

00:33:15,460 --> 00:33:09,780

I don't know they have a artist that's

634

00:33:20,470 --> 00:33:15,470

featured down in the lobby of the hotel

635

00:33:26,600 --> 00:33:20,480

okay lobby the Sahara okay yeah yeah and

636

00:33:30,590 --> 00:33:26,610

so they walked over to us and a1 we're

637

00:33:33,500 --> 00:33:30,600

listening in as we started the

638

00:33:33,980 --> 00:33:33,510

conversation about you know what they

639

00:33:38,600 --> 00:33:33,990

look like

640

00:33:41,690 --> 00:33:38,610

and when I got them to the gills the

641

00:33:43,970 --> 00:33:41,700

artist says she should skills about sit

642

00:33:46,970 --> 00:33:43,980

well that's what they look like to me

643

00:33:50,390 --> 00:33:46,980

and I said had a big wide nose about

644

00:33:54,740 --> 00:33:50,400

describe them and it's a artists of why

645

00:33:59,000 --> 00:33:54,750

do you think they would have gills and I

646

00:34:03,320 --> 00:33:59,010

don't really understand oh and one of

647

00:34:08,419 --> 00:34:03,330

those being spoke up and said well if

648

00:34:12,500 --> 00:34:08,429

they live down serious as serious as he

649

00:34:16,909 --> 00:34:12,510

didn't have life years away and they

650

00:34:19,700 --> 00:34:16,919

would be able to uh said it's an

651
00:34:24,290 --> 00:34:19,710
Aquarius type planet they would be able

652
00:34:29,020 --> 00:34:24,300
to real-time a water and as I'm on the

653
00:34:35,690 --> 00:34:29,030
way and so the artists are of awareness

654
00:34:38,240 --> 00:34:35,700
so be nice about okay and so they said

655
00:34:42,399 --> 00:34:38,250
talked on a mini to ideate

656
00:34:45,139 --> 00:34:42,409
the artist and one of them men in black

657
00:34:46,850 --> 00:34:45,149
tapped me on the shoulder he said we got

658
00:34:50,810 --> 00:34:46,860
together right now

659
00:34:54,770 --> 00:34:50,820
but we see you getting sleepy and when

660
00:34:56,810 --> 00:34:54,780
he said that the police also with me

661
00:35:00,200 --> 00:34:56,820
leave the garbage away to meet you

662
00:35:02,840 --> 00:35:00,210
he said that's what they don't you did

663
00:35:06,860 --> 00:35:02,850

thanks crap doctor yeah

664

00:35:11,950 --> 00:35:06,870

so when they walked off there was a

665

00:35:15,920 --> 00:35:11,960

security guard right to add a suit and

666

00:35:20,810 --> 00:35:15,930

so john totes cutie said follow the

667

00:35:23,990 --> 00:35:20,820

sullivan see the work and so they

668

00:35:25,970 --> 00:35:24,000

started our Matt Stovall and when it got

669

00:35:32,180 --> 00:35:25,980

out to know of the security guard looked

670

00:35:34,640 --> 00:35:32,190

around and she was he and week went down

671

00:35:35,540 --> 00:35:34,650

to it we need says they just like

672

00:35:41,810 --> 00:35:35,550

disappeared

673

00:35:48,140 --> 00:35:41,820

eye and that's it on the street there's

674

00:35:51,050 --> 00:35:48,150

no cars and their dollars and so well we

675

00:35:54,350 --> 00:35:51,060

didn't think much more about tests we

676

00:35:58,880 --> 00:35:54,360

finished up the picture talked a little

677

00:36:01,220 --> 00:35:58,890

bit and I left and John he was really

678

00:36:04,100 --> 00:36:01,230

suspicious because it was a car and he

679

00:36:07,130 --> 00:36:04,110

says I don't know them fellas was but

680

00:36:12,620 --> 00:36:07,140

did it look exactly right and as an hour

681

00:36:15,320 --> 00:36:12,630

inspected a visa and black shirt on and

682

00:36:23,480 --> 00:36:15,330

a black jacket and a black everything no

683

00:36:28,670 --> 00:36:23,490

they were dressed like team prepare

684

00:36:33,340 --> 00:36:28,680

alone they were dressed in in solid

685

00:36:37,460 --> 00:36:33,350

black from huge and head there's another

686

00:36:42,770 --> 00:36:37,470

the all that goes one atom at you Dayton

687

00:36:46,370 --> 00:36:42,780

and but the shirt I don't even remember

688

00:36:48,320 --> 00:36:46,380

I think it was accounted there it was a

689

00:36:52,010 --> 00:36:48,330

hall cover but a Caitlin I'm a pure

690

00:36:57,470 --> 00:36:52,020

silver but

691

00:36:59,870 --> 00:36:57,480

we uh we so when we let John says let's

692

00:37:01,520 --> 00:36:59,880

just miss around you a little bit

693

00:37:03,740 --> 00:37:01,530

because I don't know where they went

694

00:37:06,590 --> 00:37:03,750

so he started pulling this police

695

00:37:09,109 --> 00:37:06,600

officer stuff going in and out back

696

00:37:12,800 --> 00:37:09,119

alleys and down streets because he knew

697

00:37:14,810 --> 00:37:12,810

Vegas real well and he was cutting

698

00:37:18,800 --> 00:37:14,820

through all these hours to go back to

699

00:37:21,560 --> 00:37:18,810

the apartment complex and so when we

700

00:37:24,170 --> 00:37:21,570

finally got told he done a good job of

701
00:37:27,740 --> 00:37:24,180
camouflaging but when we got all of the

702
00:37:31,160 --> 00:37:27,750
taller and his house just a long black

703
00:37:35,300 --> 00:37:31,170
limousine car pulled up down it to room

704
00:37:37,720 --> 00:37:35,310
right in the driveway and they rolled

705
00:37:41,120 --> 00:37:37,730
the window down in the front seat and

706
00:37:44,600 --> 00:37:41,130
anyone on the passenger side and a

707
00:37:47,900 --> 00:37:44,610
wonder came down in the back seat and I

708
00:37:52,600 --> 00:37:47,910
could see was somebody dressed in black

709
00:37:56,030 --> 00:37:52,610
and they looked up at us and drove off

710
00:37:59,870 --> 00:37:56,040
so we didn't know what we were doing but

711
00:38:01,340 --> 00:37:59,880
John was really just upset about it

712
00:38:04,010 --> 00:38:01,350
because he said I don't know I'm hair

713
00:38:07,060 --> 00:38:04,020

like that have found us when we did all

714

00:38:09,170 --> 00:38:07,070

that it in her big sagging and I was

715

00:38:13,730 --> 00:38:09,180

something's going on his hairs

716

00:38:17,599 --> 00:38:13,740

well now nobody knew I was living in

717

00:38:21,430 --> 00:38:17,609

charge and nobody knew anything about

718

00:38:25,820 --> 00:38:21,440

his phone numbers he wasn't even listed

719

00:38:27,380 --> 00:38:25,830

so the next morning the phone rings and

720

00:38:29,480 --> 00:38:27,390

John looked at me weird

721

00:38:32,000 --> 00:38:29,490

he said you give somebody my numbers and

722

00:38:34,840 --> 00:38:32,010

not yet enough and he says well there's

723

00:38:37,700 --> 00:38:34,850

somebody on the phone here

724

00:38:41,570 --> 00:38:37,710

coloring itself or production company

725

00:38:43,630 --> 00:38:41,580

and want to speak to you and I said well

726

00:38:46,790 --> 00:38:43,640

let me speak John I'll see what you want

727

00:38:48,980 --> 00:38:46,800

and they told me they would like to get

728

00:38:52,730 --> 00:38:48,990

together with me just as soon as

729

00:38:55,370 --> 00:38:52,740

possible and they would they were

730

00:38:58,580 --> 00:38:55,380

studying strange and unusual happenings

731

00:39:01,070 --> 00:38:58,590

and they'd like to help me investigate

732

00:39:04,220 --> 00:39:01,080

it to find out what to check the world

733

00:39:06,019 --> 00:39:04,230

and that I said well I'm you know I

734

00:39:08,449 --> 00:39:06,029

really don't know a lot

735

00:39:12,409 --> 00:39:08,459

take it and so what we'd appreciate if

736

00:39:15,319 --> 00:39:12,419

you give them some time to get together

737

00:39:17,869 --> 00:39:15,329

and let's see what it's all about and

738

00:39:20,989 --> 00:39:17,879

see we can my figure is starting out

739

00:39:25,389 --> 00:39:20,999

with you I'm not so well okay I'll be

740

00:39:28,279 --> 00:39:25,399

glad to try so we should have time to me

741

00:39:37,749 --> 00:39:28,289

and they told me where to me the money

742

00:39:43,099 --> 00:39:40,609

complex where they would stay in and

743

00:39:48,319 --> 00:39:43,109

they was staying up on the second floor

744

00:39:51,609 --> 00:39:48,329

they gave me a room number so I went to

745

00:39:56,769 --> 00:39:51,619

the complex John went with me and I

746

00:39:59,629 --> 00:39:56,779

would rush when I'm not something go off

747

00:40:04,519 --> 00:39:59,639

the guy was guys with oaktree though he

748

00:40:12,009 --> 00:40:04,529

was up it was Caucasian day he's done

749

00:40:17,659 --> 00:40:12,019

and anybody means and I came in it was a

750

00:40:23,539 --> 00:40:17,669

real Richie like motel it was all places

751
00:40:27,019 --> 00:40:23,549
up you really shocked to something news

752
00:40:30,529 --> 00:40:27,029
came like liberace somebody back and a

753
00:40:34,549 --> 00:40:30,539
lot of hanging things real fancy place

754
00:40:38,359 --> 00:40:34,559
and come in there was an old man

755
00:40:43,159 --> 00:40:38,369
standing over to the corner of the room

756
00:40:49,339 --> 00:40:43,169
and he doesn't even speak he looked at

757
00:40:53,799 --> 00:40:49,349
me and I come home and and they invited

758
00:40:56,719 --> 00:40:53,809
sit down yes without the experience

759
00:41:01,549 --> 00:40:56,729
asked me exactly what happened and I

760
00:41:04,669 --> 00:41:01,559
explained it all to him and I told him I

761
00:41:07,729 --> 00:41:04,679
said you know I don't know I couldn't

762
00:41:12,379 --> 00:41:07,739
answer why world's only world for what

763
00:41:15,289 --> 00:41:12,389

happened to me and they they said we

764

00:41:17,149 --> 00:41:15,299

want to carry you out to the desert we

765

00:41:19,760 --> 00:41:17,159

got several things we want to do before

766

00:41:21,460 --> 00:41:19,770

we do that and

767

00:41:24,640 --> 00:41:21,470

that said we need to meet several times

768

00:41:30,440 --> 00:41:24,650

now like I said this was two days after

769

00:41:37,460 --> 00:41:30,450

I had had the experience and I met these

770

00:41:42,100 --> 00:41:37,470

two gentlemen for about five days in a

771

00:41:45,950 --> 00:41:42,110

row of coming to their complex and

772

00:41:48,020 --> 00:41:45,960

listening and and then listening to me

773

00:41:51,680 --> 00:41:48,030

they Munster listen to me they wouldn't

774

00:41:54,110 --> 00:41:51,690

talk a lot and I thought this a little

775

00:41:56,630 --> 00:41:54,120

weird not told John that's a week like

776

00:41:58,460 --> 00:41:56,640

if I teach people and he says I don't

777

00:42:01,820 --> 00:41:58,470

know he said you know how movie people

778

00:42:04,610 --> 00:42:01,830

are they can be triggered and I said

779

00:42:07,010 --> 00:42:04,620

well I don't know what they're doing

780

00:42:08,720 --> 00:42:07,020

there what kind of families is but we're

781

00:42:09,890 --> 00:42:08,730

trying to find out what they're doing

782

00:42:16,190 --> 00:42:09,900

and see what they're trying to figure

783

00:42:18,050 --> 00:42:16,200

out for me and so anyway they wanted to

784

00:42:20,540 --> 00:42:18,060

set up a meeting to go out into the

785

00:42:23,200 --> 00:42:20,550

desert where it actually took place and

786

00:42:26,780 --> 00:42:23,210

I thought it might be great to do that

787

00:42:29,810 --> 00:42:26,790

but first they wanted me they said we

788

00:42:35,450 --> 00:42:29,820

understand you say you're an entertainer

789

00:42:38,780 --> 00:42:35,460

I said yes and they said do you like

790

00:42:42,710 --> 00:42:38,790

your music I said yes and they said we

791

00:42:48,350 --> 00:42:42,720

want you to make a music about your

792

00:42:50,390 --> 00:42:48,360

experience and so I said well if he

793

00:42:54,080 --> 00:42:50,400

really it's something I wanted to say if

794

00:42:57,500 --> 00:42:54,090

you want to be happy honestly there's

795

00:42:59,750 --> 00:42:57,510

nothing to really I did am on top of the

796

00:43:01,700 --> 00:42:59,760

world with his [h__h] fellas I said

797

00:43:05,590 --> 00:43:01,710

it's a little fried you know people

798

00:43:10,460 --> 00:43:05,600

think of judgment I'm all over the

799

00:43:12,500 --> 00:43:10,470

newspapers Lee television and I would

800

00:43:14,840 --> 00:43:12,510

not get for that purpose I really like

801
00:43:16,220 --> 00:43:14,850
to get a witness conversation and they

802
00:43:21,410 --> 00:43:16,230
said well we're going if you get it

803
00:43:25,300 --> 00:43:21,420
cleared up so I said well how could this

804
00:43:28,670 --> 00:43:25,310
happen and said we'd like TV show so I

805
00:43:32,150 --> 00:43:28,680
wrote the song and an abrupt attack tool

806
00:43:33,650 --> 00:43:32,160
and let's sit down and and rotor

807
00:43:36,499 --> 00:43:33,660
guitarra

808
00:43:38,299 --> 00:43:36,509
one over the words with it and they kept

809
00:43:41,240 --> 00:43:38,309
changing the word some and they said

810
00:43:45,380 --> 00:43:41,250
well why don't you say the object shaped

811
00:43:47,269 --> 00:43:45,390
like sphere and I says theater I don't

812
00:43:50,359 --> 00:43:47,279
even know what it means is it just put

813
00:43:53,150 --> 00:43:50,369

toward that sphere and so I wrote it

814

00:43:56,240 --> 00:43:53,160

down and we wrote it in there and laid

815

00:43:59,509 --> 00:43:56,250

out put it in my party back another day

816

00:44:03,700 --> 00:43:59,519

well we're getting close to 30 words

817

00:44:05,930 --> 00:44:03,710

intense and they wanted to meet at the

818

00:44:11,660 --> 00:44:05,940

Tropicana sub Club

819

00:44:16,460 --> 00:44:11,670

that's a TEM into the bed it's going out

820

00:44:19,099 --> 00:44:16,470

toward the Blue Diamond highway and they

821

00:44:22,190 --> 00:44:19,109

said we'll meet you there in the lobby

822

00:44:25,579 --> 00:44:22,200

and we'll go from there

823

00:44:29,990 --> 00:44:25,589

out to the location and I said okay I'll

824

00:44:31,910 --> 00:44:30,000

be glad to go with you and so John went

825

00:44:37,269 --> 00:44:31,920

with me again I said let's come on go

826

00:44:39,829 --> 00:44:37,279

into the hotel adjusting gates and I

827

00:44:43,299 --> 00:44:39,839

need you silent cuz I don't know these

828

00:44:47,150 --> 00:44:43,309

people and anyway we drove out to the

829

00:44:51,829 --> 00:44:47,160

parking lot now the parking lot were

830

00:44:56,720 --> 00:44:51,839

probably hold of three four

831

00:44:59,539 --> 00:44:56,730

I learned the cars just that's all side

832

00:45:02,150 --> 00:44:59,549

parking lot and so we couldn't find a

833

00:45:04,130 --> 00:45:02,160

parking place at the school we were

834

00:45:07,460 --> 00:45:04,140

looking and we drove down to the very

835

00:45:11,509 --> 00:45:07,470

end and got into the parking places we'd

836

00:45:16,220 --> 00:45:11,519

have to walk probably a bar to the to

837

00:45:18,620 --> 00:45:16,230

the casino and when we got bark into

838

00:45:22,069 --> 00:45:18,630

place I said we're going to urge on

839

00:45:23,329 --> 00:45:22,079

because uh when we get to time we get

840

00:45:26,150 --> 00:45:23,339

there they're gonna be looking for us

841

00:45:27,799 --> 00:45:26,160

they don't think we didn't show up and I

842

00:45:30,650 --> 00:45:27,809

didn't the moment get two words out of

843

00:45:33,230 --> 00:45:30,660

my mouth and they pulled directly up in

844

00:45:37,789 --> 00:45:33,240

front of me in his black limousine

845

00:45:42,620 --> 00:45:37,799

Cadillac and they stopped in front of my

846

00:45:45,430 --> 00:45:42,630

car we got out and they today how you

847

00:45:47,440 --> 00:45:45,440

doing that we said we're doing fine and

848

00:45:50,829 --> 00:45:47,450

this is

849

00:45:53,440 --> 00:45:50,839

well we do and they had a glad today and

850

00:45:56,200 --> 00:45:53,450

vote for them and it was like a

851
00:45:58,900 --> 00:45:56,210
champagne glass and I said here you go

852
00:46:02,500 --> 00:45:58,910
and and me going drinkin and John the

853
00:46:04,870 --> 00:46:02,510
crank and says we're ready to go for us

854
00:46:07,120 --> 00:46:04,880
as a home that word y'all found me nice

855
00:46:09,309 --> 00:46:07,130
parking lot they said oh we got wasted

856
00:46:13,480 --> 00:46:09,319
time people will walk too and they last

857
00:46:16,390 --> 00:46:13,490
a little bit and so me and John got in

858
00:46:19,329 --> 00:46:16,400
the backseat of the limousine and we

859
00:46:21,490 --> 00:46:19,339
went out to the desert to the first

860
00:46:22,839 --> 00:46:21,500
sorry try to cut you off there's a car

861
00:46:24,069 --> 00:46:22,849
coming in I don't know that it's one of

862
00:46:26,440 --> 00:46:24,079
the one of the guests are that's going

863
00:46:34,930 --> 00:46:26,450

to be on tonight caller you're on the

864

00:46:37,569 --> 00:46:34,940

air how are you I'm doing very well

865

00:46:41,349 --> 00:46:37,579

alright we've just been hearing Johnny

866

00:46:43,510 --> 00:46:41,359

sands tell his remarkable encounter with

867

00:46:47,260 --> 00:46:43,520

the men in black ink yeah very very

868

00:46:48,520 --> 00:46:47,270

riveting yes and so tortilla let's let

869

00:46:50,859 --> 00:46:48,530

him continue on for a few more minutes

870

00:46:53,230 --> 00:46:50,869

and then we'll set the stage for your

871

00:46:55,000 --> 00:46:53,240

involvement in the mystery of the men in

872

00:46:58,780 --> 00:46:55,010

black that sounds good

873

00:47:14,349 --> 00:46:58,790

so Johnny just continue on and so you

874

00:47:23,770 --> 00:47:14,359

went off to the desert with them yeah me

875

00:47:27,970 --> 00:47:23,780

honest with you businessman that's a

876

00:47:29,980 --> 00:47:27,980

little weird and John didn't trust and

877

00:47:33,940 --> 00:47:29,990

they're not interested in my chamber so

878

00:47:38,440 --> 00:47:33,950

I poured mine half the back limousine in

879

00:47:41,770 --> 00:47:38,450

school board and so when we got that I

880

00:47:45,430 --> 00:47:41,780

told him I said right here they keep

881

00:47:48,220 --> 00:47:45,440

going and I looked at John and John

882

00:47:50,620 --> 00:47:48,230

shaking his head and they went on the

883

00:47:55,450 --> 00:47:50,630

road making out all those two or three

884

00:48:01,740 --> 00:47:55,460

miles and it was a blue diamond highway

885

00:48:06,400 --> 00:48:01,750

is a long stretch to parole

886

00:48:08,740 --> 00:48:06,410

Vegas into lost legacy there wasn't a

887

00:48:11,680 --> 00:48:08,750

lot of cars only tonight that iid

888

00:48:14,860 --> 00:48:11,690

encounter in fact I didn't remember

889

00:48:20,080 --> 00:48:14,870

seeing any cars until I said got back in

890

00:48:24,490 --> 00:48:20,090

my garden started anger and then I me of

891

00:48:26,770 --> 00:48:24,500

us seen one car the whole time so we

892

00:48:29,170 --> 00:48:26,780

were where I get little as desert here

893

00:48:31,870 --> 00:48:29,180

we are to these strange people we don't

894

00:48:34,390 --> 00:48:31,880

really know about and they're dressed up

895

00:48:37,630 --> 00:48:34,400

but there's no camera crew there's no

896

00:48:40,870 --> 00:48:37,640

nothing that's going with us so we a

897

00:48:45,250 --> 00:48:40,880

little bit John's a little concern and

898

00:48:49,050 --> 00:48:45,260

so am I so anyway but anyway they get

899

00:48:52,690 --> 00:48:49,060

passion they went oh by where I was up

900

00:48:54,730 --> 00:48:52,700

told me stop and they went up like I

901
00:48:56,700 --> 00:48:54,740
said for a full mile and then they

902
00:49:00,780 --> 00:48:56,710
pulled off the road maybe you turn

903
00:49:03,730 --> 00:49:00,790
pulled off on the side of the road and

904
00:49:08,620 --> 00:49:03,740
when they pulled off on the side yeah

905
00:49:10,900 --> 00:49:08,630
a stopped car and all of a sudden lights

906
00:49:14,160 --> 00:49:10,910
in it all across on the other side of

907
00:49:19,240 --> 00:49:14,170
the road where we didn't even see nobody

908
00:49:23,110 --> 00:49:19,250
lights just kept coming home and so one

909
00:49:27,160 --> 00:49:23,120
of them says happy fact just said year

910
00:49:30,160 --> 00:49:27,170
and got out of the dog and he went over

911
00:49:33,700 --> 00:49:30,170
to some people's gathering on the other

912
00:49:37,480 --> 00:49:33,710
side to Road and it was one man that was

913
00:49:40,660 --> 00:49:37,490

a gorgeous favorite me and I couldn't

914

00:49:43,450 --> 00:49:40,670

you what'd he say but he's it was tore

915

00:49:45,010 --> 00:49:43,460

his fingers so I tried to ease the

916

00:49:48,700 --> 00:49:45,020

wooden tube and to see what they were

917

00:49:52,360 --> 00:49:48,710

talking about and the city he knows too

918

00:49:56,380 --> 00:49:52,370

much and there's too much going on and

919

00:49:58,900 --> 00:49:56,390

they were mad argumentative with pickles

920

00:50:01,240 --> 00:49:58,910

are all these people I know John I'm

921

00:50:03,490 --> 00:50:01,250

going out and see what the problem is I

922

00:50:06,910 --> 00:50:03,500

don't have to do this fear or whatever

923

00:50:11,100 --> 00:50:06,920

they want to do so we're gonna end this

924

00:50:14,920 --> 00:50:11,110

thing right now so I was going yet

925

00:50:17,529 --> 00:50:14,930

thanks decide in the backseat

926
00:50:21,849 --> 00:50:17,539
and so I reached and grabbed to go out

927
00:50:24,970 --> 00:50:21,859
pulled it to open it when I did there

928
00:50:30,370 --> 00:50:24,980
was something like have you ever seen

929
00:50:36,279 --> 00:50:30,380
the Addams Family on TV yeah it was it

930
00:50:40,120 --> 00:50:36,289
was a loop first thing I called it with

931
00:50:45,220 --> 00:50:40,130
the long hair yeah yeah doesn't it I see

932
00:50:49,240 --> 00:50:45,230
it well if it was introduced it come up

933
00:50:51,039 --> 00:50:49,250
to my door and I slammed the Noah back

934
00:50:54,339 --> 00:50:51,049
real quick that's a job to see that he

935
00:50:58,299 --> 00:50:54,349
said what the hell I don't

936
00:51:02,319 --> 00:50:58,309
that's it but I did not this houses get

937
00:51:05,500 --> 00:51:02,329
out on your side and he says don't even

938
00:51:08,740 --> 00:51:05,510

open it oh boy exactly he said you got

939

00:51:11,049 --> 00:51:08,750

somebody looks like maybe the dress them

940

00:51:15,549 --> 00:51:11,059

so cocky so I don't know if it's part of

941

00:51:25,559 --> 00:51:15,559

the theme what it is the whole thing the

942

00:51:30,220 --> 00:51:27,609

well you know what they always say

943

00:51:34,480 --> 00:51:30,230

Johnny what happens in Vegas stays in

944

00:51:39,789 --> 00:51:34,490

Vegas and I guess I guess these guys

945

00:51:46,630 --> 00:51:39,799

were going to make sure that they need

946

00:51:50,680 --> 00:51:46,640

legis no more so I tried to get out of

947

00:51:53,470 --> 00:51:50,690

here no on the other side and it came up

948

00:51:56,079 --> 00:51:53,480

to my door I know it would they did they

949

00:52:01,089 --> 00:51:56,089

did not good scene Oh face it just run

950

00:52:05,039 --> 00:52:01,099

up and so John Smith told oh I said go

951
00:52:10,930 --> 00:52:05,049
for it so I guess they did it God and

952
00:52:14,380 --> 00:52:10,940
finally they said let's go and they come

953
00:52:17,859 --> 00:52:14,390
back to the God and so they got in and

954
00:52:20,849 --> 00:52:17,869
when he got in they started Ryloth I

955
00:52:24,789 --> 00:52:20,859
said I told you it's the wrong location

956
00:52:27,789 --> 00:52:24,799
and they didn't speak and we grown past

957
00:52:28,730 --> 00:52:27,799
the location straight back into Vegas

958
00:52:33,320 --> 00:52:28,740
right

959
00:52:36,500 --> 00:52:33,330
till parking lot they drove up to my car

960
00:52:40,240 --> 00:52:36,510
and we got out and they said we're

961
00:52:45,339 --> 00:52:40,250
sitting in the morning and I said ok

962
00:52:47,510 --> 00:52:45,349
hell that is the strangest story

963
00:52:51,500 --> 00:52:47,520

I've heard I've heard some strange

964

00:52:53,599 --> 00:52:51,510

stories and in my time but you know like

965

00:52:59,960 --> 00:52:53,609

you couldn't make something like that up

966

00:53:02,230 --> 00:52:59,970

he got me on because of in part a big

967

00:53:05,750 --> 00:53:02,240

part did you see them in the morning

968

00:53:07,940 --> 00:53:05,760

well that's what I'm saying John said we

969

00:53:10,700 --> 00:53:07,950

go find that is a hell these people are

970

00:53:13,270 --> 00:53:10,710

and what's great he said they're crazy

971

00:53:17,410 --> 00:53:13,280

ways we don't see what it's all about so

972

00:53:20,990 --> 00:53:17,420

we got up and went immediately to their

973

00:53:23,420 --> 00:53:21,000

apartment complex now we got there so

974

00:53:26,690 --> 00:53:23,430

the second floor we went up and I'm

975

00:53:30,560 --> 00:53:26,700

banging on the door banging a man about

976
00:53:32,210 --> 00:53:30,570
his hands on the door and some guy in

977
00:53:35,930 --> 00:53:32,220
the hallway said excuse me

978
00:53:38,990 --> 00:53:35,940
you looking for somebody as a year this

979
00:53:42,230 --> 00:53:39,000
dumb fellow were supposed to be nice

980
00:53:44,599 --> 00:53:42,240
writer [h__h] and he says oh you got the

981
00:53:47,300 --> 00:53:44,609
wrong apartment I said oh hell no I

982
00:53:47,900 --> 00:53:47,310
don't and John said oh this is the right

983
00:53:50,270 --> 00:53:47,910
one

984
00:53:53,020 --> 00:53:50,280
he said no you got the wrong apartment

985
00:53:54,920 --> 00:53:53,030
he said there's nobody in that and

986
00:53:57,920 --> 00:53:54,930
that's all right

987
00:54:01,240 --> 00:53:57,930
so I said John what's the deal boss

988
00:54:04,640 --> 00:54:01,250

What's Wrong these people over here so I

989

00:54:07,880 --> 00:54:04,650

got to arguing with the man about to

990

00:54:12,260 --> 00:54:07,890

leave that he says you need to talk to

991

00:54:14,359 --> 00:54:12,270

the lady in charge of this place so they

992

00:54:16,940 --> 00:54:14,369

got they took me down [h__h] lady I

993

00:54:20,200 --> 00:54:16,950

said look I ain't got all day I said

994

00:54:22,970 --> 00:54:20,210

I've been up here already over six times

995

00:54:25,700 --> 00:54:22,980

I've been in your room I could tell you

996

00:54:28,490 --> 00:54:25,710

all about it they live there and she

997

00:54:29,420 --> 00:54:28,500

kept at me nobody's been in there for

998

00:54:31,970 --> 00:54:29,430

six months

999

00:54:34,790 --> 00:54:31,980

it gives owned by some people that's in

1000

00:54:38,359 --> 00:54:34,800

New York City she said but they're home

1001
00:54:40,520 --> 00:54:38,369
and it's locked up and it don't even

1002
00:54:43,270 --> 00:54:40,530
have furniture in it I see your ID I

1003
00:54:46,520 --> 00:54:43,280
know all that John last

1004
00:54:49,430 --> 00:54:46,530
so I said ma'am I could tell you all

1005
00:54:51,560 --> 00:54:49,440
about the room until you they're in

1006
00:54:54,650 --> 00:54:51,570
there they live that I was heating it

1007
00:54:58,280 --> 00:54:54,660
yesterday they're in there right now and

1008
00:55:01,430 --> 00:54:58,290
so she says well let's go so she went

1009
00:55:02,300 --> 00:55:01,440
with us and she's telling me going up to

1010
00:55:04,490 --> 00:55:02,310
Sergei

1011
00:55:06,980 --> 00:55:04,500
you just got just confused something

1012
00:55:09,920 --> 00:55:06,990
maybe it was another apartment complex

1013
00:55:13,040 --> 00:55:09,930

he went to John said look I was a police

1014

00:55:15,800 --> 00:55:13,050

officer for 22 years in Philadelphia

1015

00:55:18,680 --> 00:55:15,810

Pennsylvania you don't think I know what

1016

00:55:22,160 --> 00:55:18,690

damn side of the street I'm home I mean

1017

00:55:25,160 --> 00:55:22,170

he got mad he got real mad and I thought

1018

00:55:30,200 --> 00:55:25,170

this runs around so anyway we get up the

1019

00:55:32,600 --> 00:55:30,210

stairs and I said ma'am it's got the

1020

00:55:34,940 --> 00:55:32,610

beautiful fireplace dinner and I said

1021

00:55:38,000 --> 00:55:34,950

but they got a antique furniture

1022

00:55:42,800 --> 00:55:38,010

I mean I said Liberace would be proud of

1023

00:55:46,340 --> 00:55:42,810

it so beautiful I see bulky I said it's

1024

00:55:48,770 --> 00:55:46,350

beautifully open don't joke you know

1025

00:55:51,980 --> 00:55:48,780

I looked in it would you damn furniture

1026

00:55:55,430 --> 00:55:51,990

at all in the building in that room

1027

00:55:57,760 --> 00:55:55,440

where but the woman looked at me says

1028

00:56:01,010 --> 00:55:57,770

there's one things were a bit strange

1029

00:56:03,160 --> 00:56:01,020

she said you needed that fireplace they

1030

00:56:06,260 --> 00:56:03,170

sure enough the fireplace too that I

1031

00:56:09,460 --> 00:56:06,270

described because it was so unusual the

1032

00:56:13,280 --> 00:56:09,470

mirrors and all the fancy carvings uh

1033

00:56:17,900 --> 00:56:13,290

you can never forget him he said you

1034

00:56:20,540 --> 00:56:17,910

seem that my place is amazing I seen to

1035

00:56:23,960 --> 00:56:20,550

me in here and I met with him on several

1036

00:56:27,320 --> 00:56:23,970

occasions and so John said I'd buy this

1037

00:56:31,400 --> 00:56:27,330

[h__\h] it's some guy wanting practical

1038

00:56:32,240 --> 00:56:31,410

joker type things and we don't find out

1039

00:56:34,510 --> 00:56:32,250

who he is

1040

00:56:37,580 --> 00:56:34,520

so he started knocking on doors and

1041

00:56:40,280 --> 00:56:37,590

asking them do you know the people next

1042

00:56:44,000 --> 00:56:40,290

door oh no I don't know well he asked

1043

00:56:47,300 --> 00:56:44,010

see anybody idea with a moving van last

1044

00:56:50,510 --> 00:56:47,310

night around 10:30 11 o'clock

1045

00:56:54,350 --> 00:56:50,520

nobody could answer that question the

1046

00:56:55,970 --> 00:56:54,360

house is pleased completely totally

1047

00:57:00,880 --> 00:56:55,980

empty and

1048

00:57:04,580 --> 00:57:00,890

suddenly gone so John he done a police

1049

00:57:08,359 --> 00:57:04,590

investigation of trying to locate caves

1050

00:57:11,630 --> 00:57:08,369

down production in the Los Angeles

1051

00:57:14,300 --> 00:57:11,640

we never picked and as they turn we

1052

00:57:18,200 --> 00:57:14,310

never heard them over they done and they

1053

00:57:23,180 --> 00:57:18,210

never anything from that they own ever

1054

00:57:26,450 --> 00:57:23,190

took place here now I'm not saying that

1055

00:57:29,540 --> 00:57:26,460

the world can say I I didn't have a

1056

00:57:32,450 --> 00:57:29,550

dirty experience because they can have

1057

00:57:36,620 --> 00:57:32,460

an opinion but I had an officer of the

1058

00:57:40,599 --> 00:57:36,630

law traveling to me I had not one

1059

00:57:44,270 --> 00:57:40,609

encounter not doing cameras but probably

1060

00:57:48,140 --> 00:57:44,280

he encounters with these gentlemen on

1061

00:57:51,940 --> 00:57:48,150

different days over and over and over

1062

00:57:55,190 --> 00:57:51,950

again and for them to totally disappear

1063

00:57:59,120 --> 00:57:55,200

babies off of the face of the earth

1064

00:58:03,470 --> 00:57:59,130

not seen nobody can explain nobody

1065

00:58:05,510 --> 00:58:03,480

remembers no nothing was the weirdest

1066

00:58:06,770 --> 00:58:05,520

thing that's I love it to me in my

1067

00:58:10,160 --> 00:58:06,780

entire life

1068

00:58:12,400 --> 00:58:10,170

it was not a joke I didn't care nothing

1069

00:58:15,620 --> 00:58:12,410

about the way it was working out I

1070

00:58:18,890 --> 00:58:15,630

really wanted to get behind me and go

1071

00:58:23,030 --> 00:58:18,900

away but when something that's strange

1072

00:58:24,590 --> 00:58:23,040

that weird takes place in your life it's

1073

00:58:28,430 --> 00:58:24,600

just something that won't go away

1074

00:58:30,940 --> 00:58:28,440

you know well that that's that's got to

1075

00:58:34,160 --> 00:58:30,950

be like I say the strangest story and

1076

00:58:35,930 --> 00:58:34,170

it's just almost it doesn't end I mean

1077

00:58:39,260 --> 00:58:35,940

it's just like in incredible you know I

1078

00:58:41,240 --> 00:58:39,270

can hear you talk about that many times

1079

00:58:44,780 --> 00:58:41,250

and of course you were on the UFO

1080

00:58:47,210 --> 00:58:44,790

Hunters with me and bill burns and we we

1081

00:58:51,080 --> 00:58:47,220

discussed that at some some length and

1082

00:58:52,640 --> 00:58:51,090

they show the painting of the this the

1083

00:58:55,099 --> 00:58:52,650

beings that you originally had

1084

00:58:57,380 --> 00:58:55,109

encountered now a Claudia I know you've

1085

00:59:01,430 --> 00:58:57,390

been patiently waiting in the the wings

1086

00:59:04,250 --> 00:59:01,440

there Claudia Cunningham lives up near

1087

00:59:08,960 --> 00:59:04,260

Albany in New York and I called her the

1088

00:59:09,829 --> 00:59:08,970

MIB lady now Claudia oh I guess several

1089

00:59:12,380 --> 00:59:09,839

years ago five

1090

00:59:12,920 --> 00:59:12,390

years ago maybe it is now rub me a

1091

00:59:14,749 --> 00:59:12,930

letter

1092

00:59:16,430 --> 00:59:14,759

I mean people did correspond in those

1093

00:59:19,789 --> 00:59:16,440

days believe it or not wrote me a letter

1094

00:59:21,680 --> 00:59:19,799

and told me about some of the things

1095

00:59:25,190 --> 00:59:21,690

that did you use a thing you guys called

1096

00:59:25,910 --> 00:59:25,200

paper yeah yeah well you know I still

1097

00:59:31,130 --> 00:59:25,920

use paper

1098

00:59:33,049 --> 00:59:31,140

quite a bit of it hey you know I

1099

00:59:36,469 --> 00:59:33,059

remember when this gal used to work for

1100

00:59:37,849 --> 00:59:36,479

me here and this was before the you know

1101

00:59:39,529 --> 00:59:37,859

internet came along we're just in the

1102

00:59:41,989 --> 00:59:39,539

beginning of it and she says oh you know

1103

00:59:44,900 --> 00:59:41,999

you gotta transfer all this stuff to you

1104

00:59:46,370 --> 00:59:44,910

know the internet and put it on file and

1105

00:59:50,239 --> 00:59:46,380

stuff and then you can get rid of a

1106

00:59:52,880 --> 00:59:50,249

paper well now I have Internet files and

1107

00:59:54,950 --> 00:59:52,890

I have three duplicates duplicates of

1108

00:59:57,589 --> 00:59:54,960

everything and paper there's still more

1109

01:00:00,589 --> 00:59:57,599

paper a paper is that going away soon

1110

01:00:03,589 --> 01:00:00,599

now books and magazines maybe but a

1111

01:00:06,440 --> 01:00:03,599

paper is here I would say to it to stay

1112

01:00:06,890 --> 01:00:06,450

for for quite a while anyway I have your

1113

01:00:13,219 --> 01:00:06,900

books

1114

01:00:16,069 --> 01:00:13,229

are absolutely beautiful we have some of

1115

01:00:18,950 --> 01:00:16,079

the most creative covers and content as

1116

01:00:20,450 --> 01:00:18,960

well anyway Claudia how are you doing I

1117

01:00:24,319 --> 01:00:20,460

haven't spoken to you in a while

1118

01:00:34,279 --> 01:00:24,329

oh I'm doing fine I'm up here it's nice

1119

01:00:36,650 --> 01:00:34,289

and warm well I know and we had might I

1120

01:00:39,049 --> 01:00:36,660

think we actually got down to like one

1121

01:00:42,769 --> 01:00:39,059

degree which I never remember that

1122

01:00:43,999 --> 01:00:42,779

happening that you know we had seven

1123

01:00:47,120 --> 01:00:44,009

degrees the other night with the

1124

01:00:50,420 --> 01:00:47,130

windchill so well it's almost the norm

1125

01:00:53,059 --> 01:00:50,430

now what's frightening even even the

1126

01:00:55,779 --> 01:00:53,069

even the men in black probably are not

1127

01:00:58,370 --> 01:00:55,789

out on a night like that nor the couple

1128

01:01:01,160 --> 01:00:58,380

or the couple that flies over the

1129

01:01:04,069 --> 01:01:01,170

tombstones in the world cemetery or

1130

01:01:05,959 --> 01:01:04,079

maybe they are that way that would

1131

01:01:09,709 --> 01:01:05,969

certainly prove that they're paranormal

1132

01:01:13,190 --> 01:01:09,719

in in nature but we should mention that

1133

01:01:16,549 --> 01:01:13,200

the remains of charles fort are actually

1134

01:01:19,900 --> 01:01:16,559

entombed or buried up in this particular

1135

01:01:23,029 --> 01:01:19,910

cemetery where all sorts of strange

1136

01:01:23,660 --> 01:01:23,039

paranormal events have taken place now

1137

01:01:25,130 --> 01:01:23,670

we

1138

01:01:27,560 --> 01:01:25,140

directly say that they related to

1139

01:01:29,960 --> 01:01:27,570

Charles Schwartz being buried there but

1140

01:01:31,490 --> 01:01:29,970

that might certainly have something to

1141

01:01:34,310 --> 01:01:31,500

do with it you know I always say that

1142

01:01:37,070 --> 01:01:34,320

there are no coincidences and boy if

1143

01:01:39,440 --> 01:01:37,080

that isn't a synchronicity I don't know

1144

01:01:42,500 --> 01:01:39,450

what is also - who was the president

1145

01:01:49,160 --> 01:01:42,510

that's buried up there Chester a Arthur

1146

01:01:50,990 --> 01:01:49,170

oh he's one of the most famous ones they

1147

01:01:52,700 --> 01:01:51,000

say Charles who they yes

1148

01:01:55,760 --> 01:01:52,710

no one ever heard of but he was a

1149

01:01:56,390 --> 01:01:55,770

president and not a very popular one I

1150

01:01:59,980 --> 01:01:56,400

guess

1151

01:02:07,100 --> 01:01:59,990

well what who at what President is why

1152

01:02:10,970 --> 01:02:07,110

was he known for yeah you know famous

1153

01:02:14,270 --> 01:02:10,980

people in there we have a secretary

1154

01:02:18,830 --> 01:02:14,280

under FDR we I mean it's a you know

1155

01:02:22,730 --> 01:02:18,840

you've seen it it's a massive place kind

1156

01:02:25,130 --> 01:02:22,740

of imposing shall we say but yeah that

1157

01:02:29,870 --> 01:02:25,140

happened about five years ago now it was

1158

01:02:34,840 --> 01:02:29,880

2010 well should I start my story to him

1159

01:02:39,950 --> 01:02:34,850

yes yes go ahead by all means I'm Carla

1160

01:02:47,510 --> 01:02:39,960

an angel is on the down in Miami he's

1161

01:02:51,770 --> 01:02:47,520

the producer and yes well I am in Miami

1162

01:02:58,880 --> 01:02:51,780

today keeping cool we got the AC cranked

1163

01:03:03,620 --> 01:02:58,890

in at 65 anyway go ahead Claudia Ted

1164

01:03:06,200 --> 01:03:03,630

start at the at the beginning and it was

1165

01:03:08,750 --> 01:03:06,210

a strange thing I have a very good

1166

01:03:12,170 --> 01:03:08,760

friend it was registered nurse at the

1167

01:03:14,840 --> 01:03:12,180

local Veterans Hospital here in Albany

1168

01:03:18,010 --> 01:03:14,850

and she is like me we've had a lifelong

1169

01:03:20,330 --> 01:03:18,020

interest in anything a little weird and

1170

01:03:22,160 --> 01:03:20,340

she's probably the only person I can

1171

01:03:25,340 --> 01:03:22,170

kind of talk to about things that have

1172

01:03:28,490 --> 01:03:25,350

happened in my life and vice versa and

1173

01:03:31,250 --> 01:03:28,500

one day I got home from work and my

1174

01:03:33,410 --> 01:03:31,260

phone rang and it was Linda and she said

1175

01:03:35,960 --> 01:03:33,420

are you sitting down and I said yeah why

1176

01:03:37,490 --> 01:03:35,970

have I got a story for you and you have

1177

01:03:39,800 --> 01:03:37,500

to understand she's very

1178

01:03:42,680 --> 01:03:39,810

she's a very straight-laced person she

1179

01:03:43,070 --> 01:03:42,690

doesn't have a dishonest bone in her

1180

01:03:45,530 --> 01:03:43,080

body

1181

01:03:49,100 --> 01:03:45,540

so when she tells me something I pretty

1182

01:03:52,610 --> 01:03:49,110

much believe it she lives across the

1183

01:03:54,500 --> 01:03:52,620

street from the albany rural cemetery in

1184

01:03:58,010 --> 01:03:54,510

mignons New York which is about maybe

1185

01:03:59,510 --> 01:03:58,020

four miles outside of Albany which is of

1186

01:04:03,200 --> 01:03:59,520

course it's the capital of New York

1187

01:04:05,180 --> 01:04:03,210

State and the cemetery is loaded with

1188

01:04:08,180 --> 01:04:05,190

history and aside from anything

1189

01:04:11,630 --> 01:04:08,190

paranormal or anything like that they

1190

01:04:15,020 --> 01:04:11,640

have tours there historical tours it's

1191

01:04:19,010 --> 01:04:15,030

it's quite a large place and it's built

1192

01:04:23,090 --> 01:04:19,020

on a hill with many little winding side

1193

01:04:24,740 --> 01:04:23,100

roads gravel gravelly roads and she

1194

01:04:26,600 --> 01:04:24,750

decided to go over there after work one

1195

01:04:30,920 --> 01:04:26,610

day it was a nice spring day I think it

1196

01:04:33,800 --> 01:04:30,930

was May and of course in 2010 and she

1197

01:04:35,270 --> 01:04:33,810

said I went in there and they had no I

1198

01:04:38,090 --> 01:04:35,280

don't know if you're you guys are

1199

01:04:39,620 --> 01:04:38,100

familiar with milkweed but at certain

1200

01:04:53,330 --> 01:04:39,630

times of the year it definitely am

1201

01:04:56,840 --> 01:04:53,340

familiar with weed yeah okay kind of

1202

01:04:59,210 --> 01:04:56,850

sticks to the windshield or tire it's

1203

01:05:02,060 --> 01:04:59,220

very annoying anyway it was all over the

1204

01:05:05,330 --> 01:05:02,070

cemetery and she had her her wipers

1205

01:05:07,940 --> 01:05:05,340

training you know see and she said well

1206

01:05:10,340 --> 01:05:07,950

I I had the feeling I'm gonna turn here

1207

01:05:12,380 --> 01:05:10,350

I'm gonna go up this little side road so

1208

01:05:15,710 --> 01:05:12,390

she did and she got to the top of the

1209

01:05:18,350 --> 01:05:15,720

hill and kind of pulled over and nobody

1210

01:05:20,330 --> 01:05:18,360

was around her if somebody was coming in

1211

01:05:22,790 --> 01:05:20,340

either direction you would have heard it

1212

01:05:24,530 --> 01:05:22,800

because of the gravel roads you know you

1213

01:05:26,930 --> 01:05:24,540

could hear the tires on the gravel and

1214

01:05:29,510 --> 01:05:26,940

she had the window open and she says I

1215

01:05:31,970 --> 01:05:29,520

pulled over and I put my head down and

1216

01:05:34,040 --> 01:05:31,980

took the keys out of the ignition and

1217

01:05:35,780 --> 01:05:34,050

she said there was no one around and she

1218

01:05:38,390 --> 01:05:35,790

says a minute I looked in the view

1219

01:05:44,150 --> 01:05:38,400

mirror here was this mammoth big black

1220

01:05:45,110 --> 01:05:44,160

military looking SUV vehicle so close to

1221

01:05:47,090 --> 01:05:45,120

the back of her car

1222

01:05:50,180 --> 01:05:47,100

it was almost touching the back of it

1223

01:05:51,130 --> 01:05:50,190

and she said it had no milkweed on it

1224

01:05:54,190 --> 01:05:51,140

that's the first thing

1225

01:05:56,340 --> 01:05:54,200

she noticed it was brand new like it

1226

01:06:02,500 --> 01:05:56,350

just you know pulled out of the showroom

1227

01:06:05,050 --> 01:06:02,510

big black tires shiny brand-new and she

1228

01:06:07,000 --> 01:06:05,060

said I got the this horrible feeling she

1229

01:06:08,890 --> 01:06:07,010

says I thought somebody was going to rob

1230

01:06:11,980 --> 01:06:08,900

me or you know cut my throat or

1231

01:06:13,600 --> 01:06:11,990

something and she she's an Italian girl

1232

01:06:15,490 --> 01:06:13,610

with a temper which is what I love about

1233

01:06:19,120 --> 01:06:15,500

her because nobody puts anything over on

1234

01:06:20,800 --> 01:06:19,130

her and she said I was very curious and

1235

01:06:22,570 --> 01:06:20,810

she said I almost get out the car but I

1236

01:06:25,840 --> 01:06:22,580

you know I just wanted to see what this

1237

01:06:28,300 --> 01:06:25,850

Joker was going to do so she said I I

1238

01:06:31,210 --> 01:06:28,310

put the car and revert or net reverse in

1239

01:06:32,950 --> 01:06:31,220

forward and you know very slowly and I'm

1240

01:06:35,350 --> 01:06:32,960

watching it in the mirror to see if it

1241

01:06:38,080 --> 01:06:35,360

would follow and she said it didn't it

1242

01:06:40,770 --> 01:06:38,090

actually backed up and made like a

1243

01:06:44,890 --> 01:06:40,780

u-turn and headed over on the other side

1244

01:06:47,170 --> 01:06:44,900

toward another little side road and she

1245

01:06:49,080 --> 01:06:47,180

said I watched it like disappear you

1246

01:06:51,670 --> 01:06:49,090

know until I saw the top of the car

1247

01:06:55,150 --> 01:06:51,680

disappear down the hill and she says I

1248

01:06:58,480 --> 01:06:55,160

took took off after it and she said

1249

01:07:00,430 --> 01:06:58,490

imagine what I felt when I got over

1250

01:07:02,830 --> 01:07:00,440

where this thing disappeared and there

1251
01:07:05,700 --> 01:07:02,840
was no road and only a chain-link fence

1252
01:07:08,290 --> 01:07:05,710
there was no Road she says this thing

1253
01:07:10,480 --> 01:07:08,300
disappeared right in front of me so she

1254
01:07:12,690 --> 01:07:10,490
said I that freaked her out so she

1255
01:07:15,220 --> 01:07:12,700
turned around went down the hill and

1256
01:07:18,400 --> 01:07:15,230
right as you come in it's a big black

1257
01:07:20,230 --> 01:07:18,410
macadam road with its it's just really

1258
01:07:22,690 --> 01:07:20,240
spooky there's this big battle office

1259
01:07:24,370 --> 01:07:22,700
there and the crematorium and the thing

1260
01:07:27,490 --> 01:07:24,380
was sitting right there in front of the

1261
01:07:30,220 --> 01:07:27,500
office big black car and there was a man

1262
01:07:33,280 --> 01:07:30,230
all dressed in black standing outside of

1263
01:07:35,500 --> 01:07:33,290

the driver's side and just kind of you

1264

01:07:37,840 --> 01:07:35,510

know she said I had the feeling they

1265

01:07:39,850 --> 01:07:37,850

were waiting for me and she's like

1266

01:07:41,860 --> 01:07:39,860

pulled up very slowly and she says the

1267

01:07:45,040 --> 01:07:41,870

guy turned around he was all in black a

1268

01:07:46,300 --> 01:07:45,050

black hat like like the gangsters would

1269

01:07:49,480 --> 01:07:46,310

wear like in the 40s

1270

01:07:52,540 --> 01:07:49,490

that's how she described it black shirt

1271

01:07:55,480 --> 01:07:52,550

black pants black shiny she was like

1272

01:07:57,550 --> 01:07:55,490

everything just came out of a Macy's you

1273

01:08:00,190 --> 01:07:57,560

know like it was never worn before and

1274

01:08:02,410 --> 01:08:00,200

the guy just very slowly kind of turned

1275

01:08:05,019 --> 01:08:02,420

around he had dark glasses on and just

1276

01:08:09,279 --> 01:08:05,029

took his glasses off and Gabriel eek

1277

01:08:12,189 --> 01:08:09,289

smile so she you know put the pedal to

1278

01:08:14,019 --> 01:08:12,199

the middle and kind of we try to get

1279

01:08:16,329 --> 01:08:14,029

away from it and she says I immediately

1280

01:08:18,249 --> 01:08:16,339

looked in my view mirror and this guy

1281

01:08:20,589 --> 01:08:18,259

just blinked out he was gone

1282

01:08:23,109 --> 01:08:20,599

the vehicle was there the guy was gone

1283

01:08:25,390 --> 01:08:23,119

and she said there is no way this guy

1284

01:08:25,990 --> 01:08:25,400

could have run in the bushes got in the

1285

01:08:28,510 --> 01:08:26,000

car

1286

01:08:30,729 --> 01:08:28,520

the vehicle was there gone the vehicle

1287

01:08:32,620 --> 01:08:30,739

is still there the vehicle was still

1288

01:08:37,180 --> 01:08:32,630

there yeah when she pulled out but the

1289

01:08:40,479 --> 01:08:37,190

guy was gone so this wooded my appetite

1290

01:08:43,539 --> 01:08:40,489

I at the time she didn't have a computer

1291

01:08:45,640 --> 01:08:43,549

at home so of course I do and I went

1292

01:08:48,099 --> 01:08:45,650

online and I just typed in something

1293

01:08:50,049 --> 01:08:48,109

like hauntings and albany rural cemetery

1294

01:08:53,079 --> 01:08:50,059

something like that to see if anybody

1295

01:08:56,970 --> 01:08:53,089

else had reported anything and to my

1296

01:09:00,450 --> 01:08:56,980

amazement not only did they report

1297

01:09:04,240 --> 01:09:00,460

incidences but it's quite well known

1298

01:09:08,169 --> 01:09:04,250

that there's a black dog there with red

1299

01:09:09,789 --> 01:09:08,179

eyes but chases people at dusk of course

1300

01:09:15,010 --> 01:09:09,799

like Tim said the couple in their

1301

01:09:20,169 --> 01:09:15,020

pajamas there's a pond that people see

1302

01:09:24,010 --> 01:09:20,179

an old funeral procession it's like an

1303

01:09:26,680 --> 01:09:24,020

old horse and wagon with people in dark

1304

01:09:28,930 --> 01:09:26,690

mourning clothes following it and if you

1305

01:09:29,859 --> 01:09:28,940

approach them they just kind of fade

1306

01:09:34,450 --> 01:09:29,869

into oblivion

1307

01:09:36,370 --> 01:09:34,460

now this there in the carriages like a

1308

01:09:38,740 --> 01:09:36,380

horse in a horse and carriage like with

1309

01:09:41,410 --> 01:09:38,750

the casket oh you know I always thought

1310

01:09:45,069 --> 01:09:41,420

jeez I never thought to ask you I always

1311

01:09:51,849 --> 01:09:45,079

thought that we were talking about the

1312

01:09:54,189 --> 01:09:51,859

dark you know limousine type well that

1313

01:09:58,750 --> 01:09:54,199

place must be some sort of a time portal

1314

01:10:00,760 --> 01:09:58,760

that I mean yes and not only that my my

1315

01:10:04,180 --> 01:10:00,770

niece is also very interested in the

1316

01:10:06,850 --> 01:10:04,190

subject and I told her about it and she

1317

01:10:09,430 --> 01:10:06,860

knew one of the was a young boy who was

1318

01:10:12,879 --> 01:10:09,440

a caretaker or I guess that's what they

1319

01:10:15,339 --> 01:10:12,889

call it and he told Lisa that he opens

1320

01:10:18,310 --> 01:10:15,349

up the cemetery at dusk or and then

1321

01:10:20,020 --> 01:10:18,320

closes it at night closes the gate

1322

01:10:22,209 --> 01:10:20,030

and he said I'm there in the morning and

1323

01:10:25,000 --> 01:10:22,219

he says a lot of times I have a feeling

1324

01:10:26,740 --> 01:10:25,010

somebody's watching me and he said I'll

1325

01:10:28,209 --> 01:10:26,750

turn around and here will be this older

1326

01:10:31,270 --> 01:10:28,219

lady was like oh oh

1327

01:10:33,280 --> 01:10:31,280

her hair pulled back like in a bun with

1328

01:10:36,520 --> 01:10:33,290

a long dark dress on and she'll just

1329

01:10:40,290 --> 01:10:36,530

very sweetly say oh good morning and she

1330

01:10:44,109 --> 01:10:40,300

just vanishes so that's another thing

1331

01:10:45,339 --> 01:10:44,119

and then I just have to tell you can I

1332

01:10:47,560 --> 01:10:45,349

just tell you real briefly what happened

1333

01:10:52,770 --> 01:10:47,570

to me after this well of course you're

1334

01:10:55,689 --> 01:10:52,780

the guest all right so I am driving like

1335

01:10:58,689 --> 01:10:55,699

my mother god bless her she passed away

1336

01:11:00,700 --> 01:10:58,699

in May I was living here with her oh yes

1337

01:11:03,189 --> 01:11:00,710

I'm sorry to hear that that's yeah thank

1338

01:11:07,600 --> 01:11:03,199

you lady I know she'd been ill for quite

1339

01:11:08,950 --> 01:11:07,610

a while yes yeah so one day I probably

1340

01:11:10,839 --> 01:11:08,960

about three months after that I said

1341

01:11:12,339 --> 01:11:10,849

let's go over to the Del Mar shopping

1342

01:11:16,060 --> 01:11:12,349

center which is like a few miles from

1343

01:11:18,129 --> 01:11:16,070

her house and she said okay so I put her

1344

01:11:20,260 --> 01:11:18,139

in the back seat and put my dog Stella

1345

01:11:22,089 --> 01:11:20,270

in the front which is always the way we

1346

01:11:24,879 --> 01:11:22,099

rode which is kind of weird but the dog

1347

01:11:28,209 --> 01:11:24,889

was in the front seat and we pulled over

1348

01:11:30,250 --> 01:11:28,219

in front of a dollar store and I had the

1349

01:11:33,879 --> 01:11:30,260

windows down it was you know was in the

1350

01:11:36,850 --> 01:11:33,889

fall but it was pleasant out and I

1351
01:11:40,750 --> 01:11:36,860
looked to my right as I pulled in and he

1352
01:11:42,399 --> 01:11:40,760
was this big black SUV to my right and I

1353
01:11:44,439 --> 01:11:42,409
joked to my mother I said hey maybe

1354
01:11:46,390 --> 01:11:44,449
that's one of those guys that Linda saw

1355
01:11:50,379 --> 01:11:46,400
because I had told her about the story

1356
01:11:51,939 --> 01:11:50,389
and we kind of laughed and I no longer I

1357
01:11:55,629 --> 01:11:51,949
mean I just got the words out of my

1358
01:11:58,930 --> 01:11:55,639
mouth and out of not out of the car but

1359
01:12:02,169 --> 01:11:58,940
from around the car walk this little man

1360
01:12:04,450 --> 01:12:02,179
he was about maybe five feet tall he

1361
01:12:07,390 --> 01:12:04,460
kind of stuck his head halfway and where

1362
01:12:09,100 --> 01:12:07,400
my dog was fitting he was all in black

1363
01:12:12,790 --> 01:12:09,110

he had the black hat the black

1364

01:12:14,709 --> 01:12:12,800

sunglasses the brand-new black outfit

1365

01:12:18,550 --> 01:12:14,719

three-quarter length sleeves I remember

1366

01:12:20,470 --> 01:12:18,560

that and a black tie and he said mumbled

1367

01:12:23,439 --> 01:12:20,480

something but I didn't know what it was

1368

01:12:26,910 --> 01:12:23,449

but he had a like a smile and my mother

1369

01:12:29,350 --> 01:12:26,920

goes oh my god what is that you know and

1370

01:12:30,330 --> 01:12:29,360

he just did not look right recorder

1371

01:12:33,660 --> 01:12:30,340

length sleeves

1372

01:12:35,460 --> 01:12:33,670

yes like a short sleeve shirt okay

1373

01:12:38,610 --> 01:12:35,470

almost look you he looked kind of like a

1374

01:12:40,680 --> 01:12:38,620

chauffeur but not in white men he was

1375

01:12:43,020 --> 01:12:40,690

beer and now he pulled or he walked in

1376

01:12:44,850 --> 01:12:43,030

front of our car and he went to walk

1377

01:12:48,030 --> 01:12:44,860

away and all of a sudden he just stopped

1378

01:12:50,850 --> 01:12:48,040

dead and kind of spun around took his

1379

01:12:53,100 --> 01:12:50,860

eyeglasses down and gave me a look that

1380

01:12:55,680 --> 01:12:53,110

was that I have never seen anything like

1381

01:12:58,140 --> 01:12:55,690

it in my life it to me it was oh you

1382

01:13:00,270 --> 01:12:58,150

wanted to see one of these guys or did

1383

01:13:06,300 --> 01:13:00,280

you wonder if real here I am it was

1384

01:13:08,280 --> 01:13:06,310

something like that so that that I don't

1385

01:13:10,410 --> 01:13:08,290

know it could have been a man it could

1386

01:13:13,020 --> 01:13:10,420

have been a shopper it could have been I

1387

01:13:14,970 --> 01:13:13,030

don't know what it was but I had the

1388

01:13:17,940 --> 01:13:14,980

feeling it wasn't right he was something

1389

01:13:22,590 --> 01:13:17,950

not right about him mm-hmm so that's my

1390

01:13:23,850 --> 01:13:22,600

own little but you know I to play around

1391

01:13:26,880 --> 01:13:23,860

with the Ouija board

1392

01:13:29,940 --> 01:13:26,890

years ago with my grandmother and after

1393

01:13:33,600 --> 01:13:29,950

that I've had just a number of strange

1394

01:13:37,800 --> 01:13:33,610

occurrences and it to this day I could

1395

01:13:39,060 --> 01:13:37,810

write a book I'm telling you but I did

1396

01:13:43,190 --> 01:13:39,070

see what I

1397

01:13:46,590 --> 01:13:43,200

I pour it was a UFO twice in my life and

1398

01:13:48,990 --> 01:13:46,600

one was in 1972 when my grandmother

1399

01:13:51,270 --> 01:13:49,000

lived here and again we were headed over

1400

01:13:54,660 --> 01:13:51,280

to that shopping center and it was after

1401

01:13:57,540 --> 01:13:54,670

night after dark I think it was like a

1402

01:13:59,850 --> 01:13:57,550

January night and we saw the biggest

1403

01:14:01,230 --> 01:13:59,860

what I thought was a harvest moon over

1404

01:14:02,970 --> 01:14:01,240

the Helderberg mountains that I have

1405

01:14:04,980 --> 01:14:02,980

ever seen in my life it actually looked

1406

01:14:08,220 --> 01:14:04,990

like it was almost on the ground it was

1407

01:14:09,930 --> 01:14:08,230

mammoth so we pull over we we were like

1408

01:14:12,090 --> 01:14:09,940

astounded my grandmother said that

1409

01:14:13,290 --> 01:14:12,100

doesn't even look like a it doesn't look

1410

01:14:15,600 --> 01:14:13,300

right you know it doesn't look like the

1411

01:14:18,890 --> 01:14:15,610

moon so we sent there for maybe five

1412

01:14:21,480 --> 01:14:18,900

minutes and then we decided to go on and

1413

01:14:23,430 --> 01:14:21,490

all of a sudden the thing was gone and

1414

01:14:25,230 --> 01:14:23,440

it looks just like a regular moon you

1415

01:14:29,190 --> 01:14:25,240

know like just you know what you would

1416

01:14:30,990 --> 01:14:29,200

see in the sky over the car and all of a

1417

01:14:33,870 --> 01:14:31,000

sudden it was like somebody put on this

1418

01:14:36,360 --> 01:14:33,880

big flashlight and went back and forth

1419

01:14:37,080 --> 01:14:36,370

on the treetops all around the car where

1420

01:14:40,530 --> 01:14:37,090

we were sitting

1421

01:14:43,860 --> 01:14:40,540

it's done you know okay and so that was

1422

01:14:45,480 --> 01:14:43,870

really exciting and when I came home

1423

01:14:47,250 --> 01:14:45,490

of course we told my parents about it

1424

01:14:49,830 --> 01:14:47,260

and my mother said oh that was weird

1425

01:14:51,900 --> 01:14:49,840

because the other night your father and

1426

01:14:55,830 --> 01:14:51,910

I saw we thought it was like flying

1427

01:14:57,300 --> 01:14:55,840

boxcars like over somewhere over this

1428

01:14:59,820 --> 01:14:57,310

shopping center is there something about

1429

01:15:01,920 --> 01:14:59,830

the shopping center and it had Christmas

1430

01:15:04,950 --> 01:15:01,930

lights on it and she says it was like it

1431

01:15:07,260 --> 01:15:04,960

came low over the shopping center and

1432

01:15:09,180 --> 01:15:07,270

then I called the Albany Airport and I

1433

01:15:12,870 --> 01:15:09,190

wanted to know if anyone had reported

1434

01:15:15,030 --> 01:15:12,880

anything and they said that no they you

1435

01:15:17,490 --> 01:15:15,040

know nobody has reported anything but

1436

01:15:21,150 --> 01:15:17,500

years later I found out that was quite a

1437

01:15:23,760 --> 01:15:21,160

UFO flap that year of 1973 in the Hudson

1438

01:15:26,760 --> 01:15:23,770

Valley and there was a book written

1439

01:15:29,190 --> 01:15:26,770

about it called Knights leash by Philip

1440

01:15:31,020 --> 01:15:29,200

and brogue no oh yes of course yes yeah

1441

01:15:32,820 --> 01:15:31,030

I think we're having the men in black

1442

01:15:35,640 --> 01:15:32,830

make noises in the background you hear

1443

01:15:37,800 --> 01:15:35,650

that - I do indeed yeah somebody hundred

1444

01:15:41,010 --> 01:15:37,810

yeah they have to somebody have their TV

1445

01:15:47,310 --> 01:15:41,020

set on or something lowered or throw it

1446

01:15:49,560 --> 01:15:47,320

out the window shoot it with instructor

1447

01:15:51,300 --> 01:15:49,570

hey that would be cool that would up the

1448

01:15:54,690 --> 01:15:51,310

rail would be cool yeah

1449

01:15:56,190 --> 01:15:54,700

with Bigfoot holding that sounds like

1450

01:15:57,150 --> 01:15:56,200

the Loch Ness monster action yeah I'm

1451

01:16:01,830 --> 01:15:57,160

scared again

1452

01:16:04,470 --> 01:16:01,840

Wow well we like think we'd like to

1453

01:16:08,700 --> 01:16:04,480

promote being scared here that's where

1454

01:16:11,220 --> 01:16:08,710

we unravel when we have secrets that's

1455

01:16:12,810 --> 01:16:11,230

crazy yeah that was that was weird that

1456

01:16:16,140 --> 01:16:12,820

almost sounded like was that like a

1457

01:16:16,980 --> 01:16:16,150

growl no you're the so he does as I'm

1458

01:16:20,640 --> 01:16:16,990

saying it sounds like the Loch Ness

1459

01:16:24,000 --> 01:16:20,650

monster haha so are many fans I guess

1460

01:16:26,490 --> 01:16:24,010

even the best monster tunes in which is

1461

01:16:29,040 --> 01:16:26,500

good that's right tell us tell us the

1462

01:16:31,440 --> 01:16:29,050

other experience you had - okay well at

1463

01:16:35,190 --> 01:16:31,450

the time I was going with a guy by the

1464

01:16:37,110 --> 01:16:35,200

name of Kevin and we were around this

1465

01:16:39,210 --> 01:16:37,120

area it was called the Delmar bypass and

1466

01:16:41,430 --> 01:16:39,220

click a little arterial and it was

1467

01:16:44,010 --> 01:16:41,440

during rush hour and I'm driving the car

1468

01:16:46,740 --> 01:16:44,020

and he's you know riding shotgun with me

1469

01:16:49,650 --> 01:16:46,750

and I looked up and here was this thing

1470

01:16:54,690 --> 01:16:49,660

over our car and it looked like you know

1471

01:16:56,490 --> 01:16:54,700

like the old divers helmets like from

1472

01:16:57,270 --> 01:16:56,500

the 40s they were made of metal they

1473

01:16:59,520 --> 01:16:57,280

were kind of gray

1474

01:17:03,390 --> 01:16:59,530

they were like a real heavy drivin man

1475

01:17:06,120 --> 01:17:03,400

yeah yep that's what it looked like it

1476

01:17:07,799 --> 01:17:06,130

looked like it was a gray color and he

1477

01:17:09,540 --> 01:17:07,809

had his head hanging out the window and

1478

01:17:11,549 --> 01:17:09,550

it goes I can't believe it nobody else's

1479

01:17:13,890 --> 01:17:11,559

you know looking at this thing and all

1480

01:17:17,010 --> 01:17:13,900

of a sudden lights went on from under it

1481

01:17:19,410 --> 01:17:17,020

and it just went just like that and flew

1482

01:17:21,299 --> 01:17:19,420

over the mountains and that that was

1483

01:17:24,600 --> 01:17:21,309

quite close to the car probably about

1484

01:17:25,560 --> 01:17:24,610

maybe 50 feet over my car you know

1485

01:17:28,680 --> 01:17:25,570

whatever that was

1486

01:17:32,129 --> 01:17:28,690

oh and one last thing I went to Ireland

1487

01:17:36,419 --> 01:17:32,139

about maybe 18 years ago 17 years ago

1488

01:17:40,500 --> 01:17:36,429

and I'm taking a little plane up from

1489

01:17:42,839 --> 01:17:40,510

JFK along the Hudson River and we're

1490

01:17:44,310 --> 01:17:42,849

probably well I could see the shoreline

1491

01:17:46,589 --> 01:17:44,320

I could actually see the river so we

1492

01:17:49,020 --> 01:17:46,599

weren't up that high and I looked down

1493

01:17:51,720 --> 01:17:49,030

and here was this little silver disc

1494

01:17:54,479 --> 01:17:51,730

that was like doing flips and you know

1495

01:17:56,819 --> 01:17:54,489

kind of following our plane probably for

1496

01:17:59,129 --> 01:17:56,829

a good 15 minutes and the thing was like

1497

01:18:00,510 --> 01:17:59,139

you know I don't know what it was but it

1498

01:18:02,669 --> 01:18:00,520

looks like just like a little silver

1499

01:18:07,260 --> 01:18:02,679

disc and it was just okay we're having

1500

01:18:09,029 --> 01:18:07,270

like a war the world I hear is I think

1501

01:18:11,339 --> 01:18:09,039

it sounds like it sounds like the dogs

1502

01:18:14,549 --> 01:18:11,349

it must be the demon dogs that could be

1503

01:18:16,979 --> 01:18:14,559

I yeah it sounds really scary on this

1504

01:18:19,140 --> 01:18:16,989

end I don't know that's very scary I had

1505

01:18:20,339 --> 01:18:19,150

lights off in my uh you know my spidey

1506

01:18:23,370 --> 01:18:20,349

senses are tingling

1507

01:18:23,970 --> 01:18:23,380

wow I know it's not my drugs fella cuz

1508

01:18:27,109 --> 01:18:23,980

she's asleep

1509

01:18:29,729 --> 01:18:27,119

so I can't sleep in it it's a good sign

1510

01:18:39,810 --> 01:18:29,739

so it's not me it's not Tim it's not

1511

01:18:41,250 --> 01:18:39,820

Carla I don't what's going on the

1512

01:18:52,379 --> 01:18:41,260

background though mr. sands is one on

1513

01:18:55,080 --> 01:18:52,389

the back five five people in three MIB

1514

01:19:03,450 --> 01:18:55,090

on the line you're bound to get a little

1515

01:19:05,729 --> 01:19:03,460

bit of feedback from somewhere do you

1516

01:19:08,700 --> 01:19:05,739

think the men in black experience was

1517

01:19:11,100 --> 01:19:08,710

was did you had you just started talking

1518

01:19:14,460 --> 01:19:11,110

about the sightings or anything

1519

01:19:16,080 --> 01:19:14,470

I'll tell you what you know I I had read

1520

01:19:17,160 --> 01:19:16,090

Kim's book there they are going back

1521

01:19:21,720 --> 01:19:17,170

there they are again

1522

01:19:24,540 --> 01:19:21,730

oh it's got to be a real dogfight go

1523

01:19:32,940 --> 01:19:24,550

mister saying mr. sand uh are you okay

1524

01:19:37,860 --> 01:19:32,950

there I did have some bad food for

1525

01:19:40,260 --> 01:19:37,870

dinner maybe it's your stomach growling

1526

01:19:43,880 --> 01:19:40,270

yeah could be

1527

01:19:47,280 --> 01:19:43,890

but anyway no I I had read Tim's book

1528

01:19:50,040 --> 01:19:47,290

the men in black you know years ago and

1529

01:19:52,020 --> 01:19:50,050

that's why I contacted him you know when

1530

01:19:53,520 --> 01:19:52,030

this thing happened to my my girlfriend

1531

01:19:56,550 --> 01:19:53,530

and that you know that's how I got

1532

01:19:58,230 --> 01:19:56,560

involved with this but I had one really

1533

01:20:00,780 --> 01:19:58,240

strange thing happened of course my

1534

01:20:03,630 --> 01:20:00,790

whole life has been strange and if you

1535

01:20:05,400 --> 01:20:03,640

have five more minutes and then I this

1536

01:20:08,610 --> 01:20:05,410

is this is I I would like your opinion

1537

01:20:12,060 --> 01:20:08,620

on it actually maybe you guys can help

1538

01:20:15,180 --> 01:20:12,070

me along with this but this I I swear to

1539

01:20:17,310 --> 01:20:15,190

heaven this actually happened might like

1540

01:20:20,220 --> 01:20:17,320

Tim know I mentioned my mother has been

1541

01:20:22,830 --> 01:20:20,230

ill for quite a while and a couple years

1542

01:20:25,410 --> 01:20:22,840

ago she actually broke her back she fell

1543

01:20:29,090 --> 01:20:25,420

and broke her back and she went to rehab

1544

01:20:32,640 --> 01:20:29,100

and a place called the Good Samaritan

1545

01:20:34,710 --> 01:20:32,650

Rehabilitation Center over here and she

1546

01:20:36,900 --> 01:20:34,720

was in there maybe three months and when

1547

01:20:38,970 --> 01:20:36,910

she was in there she wanted to get her

1548

01:20:41,040 --> 01:20:38,980

hair done they would come up and get her

1549

01:20:42,480 --> 01:20:41,050

once a week and you know big brush her

1550

01:20:45,870 --> 01:20:42,490

hair and then bring her back to her bed

1551

01:20:51,030 --> 01:20:45,880

and I had to pay twenty dollars a week

1552

01:20:56,480 --> 01:20:51,040

for that service yeah you know I lost

1553

01:21:02,100 --> 01:20:59,340

yeah no no no they're just they would

1554

01:21:04,770 --> 01:21:02,110

say one blanket so I said I look like

1555

01:21:06,300 --> 01:21:04,780

it's growling well I've had that

1556

01:21:09,360 --> 01:21:06,310

experience a few times

1557

01:21:11,790 --> 01:21:09,370

gee okay so what happened so what

1558

01:21:14,010 --> 01:21:11,800

happened with your mom at the site yeah

1559

01:21:16,530 --> 01:21:14,020

well anyway she should get her hair done

1560

01:21:18,810 --> 01:21:16,540

every month or I'm sorry every week and

1561

01:21:20,550 --> 01:21:18,820

I would pay \$20 at the desk you know for

1562

01:21:23,430 --> 01:21:20,560

them to do that and they would give me a

1563

01:21:24,960 --> 01:21:23,440

pink receipt and I would give it to her

1564

01:21:26,670 --> 01:21:24,970

and then when they came to

1565

01:21:29,580 --> 01:21:26,680

her down to where sure hair she would

1566

01:21:31,770 --> 01:21:29,590

give the receipt to the age okay and

1567

01:21:34,320 --> 01:21:31,780

never came home with us never you know I

1568

01:21:36,150 --> 01:21:34,330

I didn't even think about the receipt so

1569

01:21:39,150 --> 01:21:36,160

anyway she came home from the hospital

1570

01:21:41,250 --> 01:21:39,160

and about a month after I got a new car

1571

01:21:42,720 --> 01:21:41,260

and I think she was only in my car a

1572

01:21:49,170 --> 01:21:42,730

couple of times before she got really

1573

01:21:50,730 --> 01:21:49,180

sick and anyway I keep my car immaculate

1574

01:21:53,130 --> 01:21:50,740

and there is nothing in that car I'm

1575

01:21:55,110 --> 01:21:53,140

always you know picking up the you know

1576

01:21:57,680 --> 01:21:55,120

going under the seats and I mean there

1577

01:22:01,050 --> 01:21:57,690

was just nothing in that car at all and

1578

01:22:02,670 --> 01:22:01,060

three months after she passed away I was

1579

01:22:06,300 --> 01:22:02,680

out to dinner with a friend of mine and

1580

01:22:08,490 --> 01:22:06,310

I stopped for gas and I get out the car

1581

01:22:11,240 --> 01:22:08,500

and when I opened up the car door to get

1582

01:22:14,520 --> 01:22:11,250

back in I saw this pink slip the paper

1583

01:22:17,640 --> 01:22:14,530

all rolled up on the floor of the car

1584

01:22:20,640 --> 01:22:17,650

and I unraveled it and it said Good

1585

01:22:23,130 --> 01:22:20,650

Samaritan Hospital received \$20 from

1586

01:22:26,190 --> 01:22:23,140

daughter for Helen Phillips my mother

1587

01:22:28,410 --> 01:22:26,200

now what do you make of that there is no

1588

01:22:31,200 --> 01:22:28,420

explanation for that other than

1589

01:22:33,390 --> 01:22:31,210

something paranormal well I tell you

1590

01:22:35,940 --> 01:22:33,400

there's a whole list of synchronicities

1591

01:22:39,120 --> 01:22:35,950

in my life I mean stuff that just goes

1592

01:22:40,320 --> 01:22:39,130

beyond the the pale I mean you know like

1593

01:22:44,250 --> 01:22:40,330

some of these things they seem

1594

01:22:45,600 --> 01:22:44,260

inconsequential but yet they're they

1595

01:22:47,370 --> 01:22:45,610

have to be linked to something I I

1596

01:22:49,440 --> 01:22:47,380

believe now that there is an

1597

01:22:52,020 --> 01:22:49,450

intelligence behind this phenomena that

1598

01:22:56,520 --> 01:22:52,030

shows itself in ways that we would find

1599

01:22:59,880 --> 01:22:56,530

very peculiar like you know where we're

1600

01:23:02,220 --> 01:22:59,890

spending or SETI is spending you know

1601
01:23:04,320 --> 01:23:02,230
thousands of dollars to tune in to the

1602
01:23:06,900 --> 01:23:04,330
to the universe to try to get signals

1603
01:23:09,480 --> 01:23:06,910
from you know light-years away well

1604
01:23:11,430 --> 01:23:09,490
these signals even if they exist first

1605
01:23:12,840 --> 01:23:11,440
of all unless they're tuned into our

1606
01:23:16,740 --> 01:23:12,850
show they're probably not listening to

1607
01:23:18,870 --> 01:23:16,750
radio signals anyway and you know yeah

1608
01:23:22,890 --> 01:23:18,880
that's right they were never gonna break

1609
01:23:24,740 --> 01:23:22,900
through okay all right and then we'll

1610
01:23:29,790 --> 01:23:24,750
hear we'll listen to the universe

1611
01:23:31,500 --> 01:23:29,800
yes all right well I think it's out yes

1612
01:23:34,820 --> 01:23:31,510
indeed alright well we'll be back in a

1613
01:23:35,959 --> 01:23:34,830

few minutes with some more MIB

1614

01:23:40,270 --> 01:23:35,969

discussion

1615

01:23:44,060 --> 01:23:40,280

and I'm going to put forth my revelation

1616

01:23:48,859 --> 01:23:44,070

as to what the men in black are and how

1617

01:23:56,500 --> 01:23:52,520

and we are going to unravel some more

1618

01:23:59,930 --> 01:23:56,510

secrets here on the air with our co-host

1619

01:24:03,050 --> 01:23:59,940

Carla Anderson and down in Miami we have

1620

01:24:05,959 --> 01:24:03,060

the jackal and also down in Miami we

1621

01:24:11,089 --> 01:24:05,969

have Johnny sands and we we could hear

1622

01:24:14,689 --> 01:24:11,099

that the demons are after him and up in

1623

01:24:16,820 --> 01:24:14,699

frozen Albany where the code that the

1624

01:24:20,839 --> 01:24:16,830

the ghosts are eating even hiding these

1625

01:24:23,120 --> 01:24:20,849

days is Claudia Cunningham the m.i.b

1626

01:24:24,800 --> 01:24:23,130

lady anyway you know I wanted to get

1627

01:24:27,950 --> 01:24:24,810

everybody's opinion what do you think

1628

01:24:30,770 --> 01:24:27,960

these MIB are I mean I I've come to

1629

01:24:33,080 --> 01:24:30,780

certain conclusions but you guys have

1630

01:24:35,270 --> 01:24:33,090

had experiences and I've had experiences

1631

01:24:35,780 --> 01:24:35,280

but yours are more direct actually than

1632

01:24:37,729 --> 01:24:35,790

mine

1633

01:24:39,080 --> 01:24:37,739

well let's start out with you Johnny

1634

01:24:43,520 --> 01:24:39,090

what do you think these these

1635

01:24:45,830 --> 01:24:43,530

individuals are I mean hello look let me

1636

01:24:47,720 --> 01:24:45,840

let me be real honest with you can I

1637

01:24:50,780 --> 01:24:47,730

know there's people out there that like

1638

01:24:53,839 --> 01:24:50,790

I said skeptic and I would have totally

1639

01:24:56,930 --> 01:24:53,849

been too if I had all this experience in

1640

01:25:00,260 --> 01:24:56,940

all ways many days I don't know of a lot

1641

01:25:04,520 --> 01:25:00,270

of these countless of these men in black

1642

01:25:07,459 --> 01:25:04,530

were that much accepted time with a

1643

01:25:13,459 --> 01:25:07,469

person and I didn't know what they were

1644

01:25:16,729 --> 01:25:13,469

at the time I talked to Lorenzo Dan Dan

1645

01:25:19,600 --> 01:25:16,739

in Tucson Arizona with Errol phenomenal

1646

01:25:23,120 --> 01:25:19,610

Research Center and he kept informing me

1647

01:25:26,060 --> 01:25:23,130

these are what we consider men in black

1648

01:25:28,399 --> 01:25:26,070

you given the whole description and in

1649

01:25:31,959 --> 01:25:28,409

fact I did artist renditions about him

1650

01:25:38,629 --> 01:25:31,969

when I was with you out in in the

1651

01:25:40,910 --> 01:25:38,639

Arizona area on us and you know I wanted

1652

01:25:42,649 --> 01:25:40,920

to try to put it all fall it's the

1653

01:25:44,689 --> 01:25:42,659

government but why would the government

1654

01:25:47,570 --> 01:25:44,699

waste all of that time and the

1655

01:25:50,629 --> 01:25:47,580

government King I know the quick and I

1656

01:25:54,370 --> 01:25:50,639

know this week but hey you can't just

1657

01:25:56,810 --> 01:25:54,380

make cars disappear people disappear

1658

01:26:01,669 --> 01:25:56,820

apartments disappear a furniture

1659

01:26:02,220 --> 01:26:01,679

disappear and you Kate you just this

1660

01:26:06,060 --> 01:26:02,230

face

1661

01:26:09,360 --> 01:26:06,070

just don't happen in this world we got

1662

01:26:11,400 --> 01:26:09,370

today I mean oh we don't have that kind

1663

01:26:15,540 --> 01:26:11,410

of technology to move something I think

1664

01:26:17,729 --> 01:26:15,550

we it was a check for the apartment to

1665

01:26:21,570 --> 01:26:17,739

be cleared out it would have took one of

1666

01:26:24,570 --> 01:26:21,580

those Mayflower moving tractor-trailer

1667

01:26:26,580 --> 01:26:24,580

vans to get it out and somebody would

1668

01:26:29,490 --> 01:26:26,590

had to see it and it would have been

1669

01:26:32,430 --> 01:26:29,500

more than a couple hours to get all the

1670

01:26:34,710 --> 01:26:32,440

stuff out of that but all of its go so

1671

01:26:37,740 --> 01:26:34,720

you know the stuff this has happened on

1672

01:26:42,060 --> 01:26:37,750

on several occasions now even going back

1673

01:26:47,700 --> 01:26:42,070

to 1947 the famous Maury Island incident

1674

01:26:51,780 --> 01:26:47,710

where this hot metal molten metal fell

1675

01:26:54,420 --> 01:26:51,790

onto a boat and injured a number of

1676

01:26:56,100 --> 01:26:54,430

people and I think killed the dog and it

1677

01:26:59,010 --> 01:26:56,110

was collected the samples were collected

1678

01:27:01,410 --> 01:26:59,020

and sent to the air force and the plane

1679

01:27:03,150 --> 01:27:01,420

crashed at the air force personnel we're

1680

01:27:06,690 --> 01:27:03,160

on on the way back to wright-patterson

1681

01:27:10,950 --> 01:27:06,700

Air Force Base there was an incident

1682

01:27:12,360 --> 01:27:10,960

where oh one of the investigators I

1683

01:27:13,500 --> 01:27:12,370

think it was actually kind of could have

1684

01:27:16,710 --> 01:27:13,510

been Kenneth Arnold there's somebody

1685

01:27:18,750 --> 01:27:16,720

else who was involved in this had gone

1686

01:27:20,790 --> 01:27:18,760

to the house of one of the witnesses or

1687

01:27:23,610 --> 01:27:20,800

those that were involved in this this

1688

01:27:26,940 --> 01:27:23,620

case and when they went back a day or

1689

01:27:29,340 --> 01:27:26,950

two later the house was vacated and it

1690

01:27:31,020 --> 01:27:29,350

had cobwebs in it and he knew it was the

1691

01:27:33,180 --> 01:27:31,030

right place and you know he didn't go to

1692

01:27:36,030 --> 01:27:33,190

the wrong address and the same thing so

1693

01:27:43,050 --> 01:27:36,040

it would seem that that these people

1694

01:27:45,600 --> 01:27:43,060

have a certain means to create holograms

1695

01:27:50,400 --> 01:27:45,610

or hallucinations or have some

1696

01:27:52,979 --> 01:27:50,410

individual mind control over people that

1697

01:27:54,630 --> 01:27:52,989

you know you may be actually seeing you

1698

01:27:56,850 --> 01:27:54,640

may be thinking that you're seeing a

1699

01:27:58,620 --> 01:27:56,860

particular scene or involved in a

1700

01:28:00,720 --> 01:27:58,630

particular incident and you're really

1701

01:28:02,430 --> 01:28:00,730

not you could be sitting somewhere in a

1702

01:28:03,270 --> 01:28:02,440

you know in a darkened room and a

1703

01:28:05,520 --> 01:28:03,280

basement somewhere

1704

01:28:11,340 --> 01:28:05,530

Claudia what do you think about this

1705

01:28:13,380 --> 01:28:11,350

well you know I am of the mind that I'm

1706

01:28:15,780 --> 01:28:13,390

you know the principalities and powers

1707

01:28:19,290 --> 01:28:15,790

that are

1708

01:28:21,030 --> 01:28:19,300

spoken of in the Bible okay you have

1709

01:28:23,940 --> 01:28:21,040

your good you have your evil it's the

1710

01:28:25,320 --> 01:28:23,950

old good versus evil and that's what

1711

01:28:28,380 --> 01:28:25,330

you're we're seeing played out now I

1712

01:28:31,410 --> 01:28:28,390

think more than ever before everything

1713

01:28:33,690 --> 01:28:31,420

is about the paranormal now you know

1714

01:28:35,640 --> 01:28:33,700

kids dress up like zombies they're into

1715

01:28:39,300 --> 01:28:35,650

black magic and I think all this stuff

1716

01:28:42,450 --> 01:28:39,310

has conjured up some really bad stuff I

1717

01:28:45,780 --> 01:28:42,460

think the men in black or whatever you

1718

01:28:49,920 --> 01:28:45,790

want to call them possibly are the Djinn

1719

01:28:52,260 --> 01:28:49,930

and I know you know about that and the

1720

01:28:55,290 --> 01:28:52,270

Djinn are mentioned in the Quran

1721

01:28:57,750 --> 01:28:55,300

actually and they're spirits made of a

1722

01:29:01,560 --> 01:28:57,760

smokeless fire and they're pranksters

1723

01:29:07,050 --> 01:29:01,570

they can appear as anything as a black

1724

01:29:09,450 --> 01:29:07,060

dog as a UFO alien as your dead uncle

1725

01:29:14,040 --> 01:29:09,460

Charlie they can appear as anything and

1726

01:29:18,090 --> 01:29:14,050

they lead people into dark areas and and

1727

01:29:20,400 --> 01:29:18,100

to confuse us and I believe the UFOs

1728

01:29:24,020 --> 01:29:20,410

themselves are of a paranormal

1729

01:29:27,020 --> 01:29:24,030

construction that's just my take on it

1730

01:29:30,500 --> 01:29:27,030

you know they do disappear they can

1731

01:29:34,080 --> 01:29:30,510

well they do things that are paranormal

1732

01:29:35,910 --> 01:29:34,090

they're not just you know machinery I

1733

01:29:37,980 --> 01:29:35,920

don't think I don't know if there are

1734

01:29:41,070 --> 01:29:37,990

such things as aliens I don't know I

1735

01:29:44,310 --> 01:29:41,080

think there a lot of them are fallen

1736

01:29:47,100 --> 01:29:44,320

angels I really and truly do and I've

1737

01:29:50,100 --> 01:29:47,110

seen enough in my life and enough bad

1738

01:29:51,090 --> 01:29:50,110

things to know that there's something at

1739

01:29:53,640 --> 01:29:51,100

work in this world

1740

01:29:56,130 --> 01:29:53,650

I think it was made a good place it was

1741

01:29:59,940 --> 01:29:56,140

made perfect we were supposed to be very

1742

01:30:01,560 --> 01:29:59,950

happy and none of no wars and no hatred

1743

01:30:04,230 --> 01:30:01,570

and you know I'm an old hippie so I

1744

01:30:05,850 --> 01:30:04,240

believe in all the good stuff but

1745

01:30:09,450 --> 01:30:05,860

something terrible must have happened

1746

01:30:12,750 --> 01:30:09,460

somewhere in the heavens to create this

1747

01:30:14,640 --> 01:30:12,760

this war and I think it's ongoing and I

1748

01:30:19,560 --> 01:30:14,650

think we'll see a lot more of it but

1749

01:30:21,750 --> 01:30:19,570

yeah definitely uh Johnny yeah well you

1750

01:30:24,240 --> 01:30:21,760

get a paranormal feeling about that the

1751

01:30:26,310 --> 01:30:24,250

aliens you saw up at the humanoids look

1752

01:30:29,399 --> 01:30:26,320

here's the thing that I really add the

1753

01:30:32,790 --> 01:30:29,409

bottom line of these were men and black

1754

01:30:34,649 --> 01:30:32,800

these men in black seem to have I mean

1755

01:30:38,899 --> 01:30:34,659

with the time that we sniff little and

1756

01:30:42,029 --> 01:30:38,909

with other people present seem to be

1757

01:30:46,500 --> 01:30:42,039

reinvestigating the fact of what I was

1758

01:30:50,759 --> 01:30:46,510

saying to be the truth I think that

1759

01:30:53,609 --> 01:30:50,769

first I don't know why they come I think

1760

01:30:56,489 --> 01:30:53,619

maybe they thought did he see somebody

1761

01:30:59,399 --> 01:30:56,499

was he really hurt did he do this let's

1762

01:31:03,359 --> 01:30:59,409

check it out they were almost like if

1763

01:31:06,569 --> 01:31:03,369

the I agents with me but a little weird

1764

01:31:08,370 --> 01:31:06,579

and and they were like investigating and

1765

01:31:11,189 --> 01:31:08,380

I think when they were satisfied with

1766

01:31:15,000 --> 01:31:11,199

what I told and what I had said and what

1767

01:31:18,390 --> 01:31:15,010

I done was absolutely the truth that's

1768

01:31:21,659 --> 01:31:18,400

when they disappeared on me I don't know

1769

01:31:23,429 --> 01:31:21,669

why you don't know you know like the

1770

01:31:26,100 --> 01:31:23,439

movie men in black they're always

1771

01:31:28,290 --> 01:31:26,110

investigating about other aliens you

1772

01:31:29,850 --> 01:31:28,300

know so I mean I mean the this I mean

1773

01:31:31,500 --> 01:31:29,860

I'm just sitting here just listening but

1774

01:31:34,379 --> 01:31:31,510

there's a couple ways to look at it

1775

01:31:36,719 --> 01:31:34,389

maybe they maybe they follow up UFOs

1776

01:31:38,189 --> 01:31:36,729

because maybe they're on a different

1777

01:31:40,319 --> 01:31:38,199

team and they're trying to get

1778

01:31:45,299 --> 01:31:40,329

information about what somebody saw is

1779

01:31:48,479 --> 01:31:45,309

for their database I I will either that

1780

01:31:50,790 --> 01:31:48,489

or there was a ship that was out there

1781

01:31:54,560 --> 01:31:50,800

was not supposed to make any kind of

1782

01:31:57,750 --> 01:31:54,570

contact they did and they didn't make an

1783

01:32:00,540 --> 01:31:57,760

announcement to whoever else they should

1784

01:32:03,569 --> 01:32:00,550

have made it to and this men in black

1785

01:32:06,750 --> 01:32:03,579

were there to find out did that happen

1786

01:32:08,219 --> 01:32:06,760

we want to I just don't really think

1787

01:32:09,419 --> 01:32:08,229

that you saw that much one that when you

1788

01:32:11,100 --> 01:32:09,429

said the guy was pointing at you in the

1789

01:32:12,449 --> 01:32:11,110

road saying he saw too much you know we

1790

01:32:14,850 --> 01:32:12,459

have felt threatened and a little hairy

1791

01:32:17,040 --> 01:32:14,860

guy ran up I'm saying yeah you you

1792

01:32:19,739 --> 01:32:17,050

really you don't really know anything so

1793

01:32:22,379 --> 01:32:19,749

so why harass you like that and well you

1794

01:32:26,399 --> 01:32:22,389

know I think in some cases they actually

1795

01:32:28,409 --> 01:32:26,409

try to draw attention to a case I mean

1796

01:32:29,640 --> 01:32:28,419

there have been without Johnny's cases

1797

01:32:31,259 --> 01:32:29,650

very interesting his side to get

1798

01:32:32,759 --> 01:32:31,269

everything involves and humanoids and

1799

01:32:35,029 --> 01:32:32,769

what have you but there are a lot of

1800

01:32:37,140 --> 01:32:35,039

what I would call just minor UFO

1801
01:32:39,569 --> 01:32:37,150
incidents not close encounters or

1802
01:32:42,149 --> 01:32:39,579
anything and the men appear on the scene

1803
01:32:43,050 --> 01:32:42,159
and all of a sudden the case is getting

1804
01:32:46,260 --> 01:32:43,060
a lot more at

1805
01:32:47,460 --> 01:32:46,270
tension than it normally would or even

1806
01:32:48,900 --> 01:32:47,470
that it deserves

1807
01:32:51,600 --> 01:32:48,910
you know the men in black are like

1808
01:32:54,840 --> 01:32:51,610
everything else here in the UFO mystery

1809
01:32:58,850 --> 01:32:54,850
there's so many shades of black that it

1810
01:33:00,650 --> 01:32:58,860
and so many there are some of these

1811
01:33:02,970 --> 01:33:00,660
individuals who appeared to be

1812
01:33:05,100 --> 01:33:02,980
government agents maybe working I

1813
01:33:08,190 --> 01:33:05,110

wouldn't say the FBI well even the FBI

1814

01:33:12,270 --> 01:33:08,200

you know the FBI during the early 1950s

1815

01:33:14,610 --> 01:33:12,280

sent out investigators to question some

1816

01:33:16,560 --> 01:33:14,620

of the early contactees they through who

1817

01:33:19,890 --> 01:33:16,570

they thought might be communists because

1818

01:33:22,560 --> 01:33:19,900

they talked about you know not having a

1819

01:33:24,450 --> 01:33:22,570

money system on some other planet these

1820

01:33:27,060 --> 01:33:24,460

beings coming here claiming that they

1821

01:33:30,930 --> 01:33:27,070

lived in a utopian society so all of a

1822

01:33:33,630 --> 01:33:30,940

sudden these contactees were communists

1823

01:33:35,430 --> 01:33:33,640

in the the eyes of the FBI now I've got

1824

01:33:37,950 --> 01:33:35,440

a I've got a theory and this is what

1825

01:33:40,560 --> 01:33:37,960

I've can conclude it I believe that the

1826

01:33:42,840 --> 01:33:40,570

men in black are earth people that they

1827

01:33:45,510 --> 01:33:42,850

are not extraterrestrial but they are

1828

01:33:47,870 --> 01:33:45,520

earth people whose minds have been taken

1829

01:33:50,340 --> 01:33:47,880

over they are actually being mentally

1830

01:33:55,020 --> 01:33:50,350

manipulated by whatever intelligence

1831

01:33:57,210 --> 01:33:55,030

there is behind the the UFOs because

1832

01:33:59,490 --> 01:33:57,220

whatever intelligence is behind the UFOs

1833

01:34:01,800 --> 01:33:59,500

they cannot show themselves proper they

1834

01:34:04,400 --> 01:34:01,810

have to either send somebody out to

1835

01:34:06,870 --> 01:34:04,410

shape-shift or they have to send an

1836

01:34:08,910 --> 01:34:06,880

individual dressed in well these

1837

01:34:11,970 --> 01:34:08,920

individuals that do these things are

1838

01:34:15,120 --> 01:34:11,980

trying to silence like witnesses

1839

01:34:17,960 --> 01:34:15,130

I believe that five minutes after they

1840

01:34:20,310 --> 01:34:17,970

walk away from the scene their minds are

1841

01:34:23,190 --> 01:34:20,320

rate their memories were erased and they

1842

01:34:25,320 --> 01:34:23,200

have no no memory of having actually

1843

01:34:27,870 --> 01:34:25,330

even approached anybody they go about

1844

01:34:30,780 --> 01:34:27,880

their their regular lives now I would

1845

01:34:34,530 --> 01:34:30,790

say that in a great degree most of these

1846

01:34:36,540 --> 01:34:34,540

people seem to be very simplistic a lot

1847

01:34:39,210 --> 01:34:36,550

of them are loners you know I've even

1848

01:34:40,260 --> 01:34:39,220

been threatened by people who would call

1849

01:34:41,970 --> 01:34:40,270

me in the middle of the night and

1850

01:34:44,970 --> 01:34:41,980

threaten to come over and slice my

1851

01:34:47,580 --> 01:34:44,980

throat I've had the people individuals

1852

01:34:49,800 --> 01:34:47,590

who would stalk my former residence

1853

01:34:51,090 --> 01:34:49,810

where members of my family were still

1854

01:34:52,520 --> 01:34:51,100

living thinking that I was still there

1855

01:34:55,290 --> 01:34:52,530

because I use it as a mailing address

1856

01:34:57,090 --> 01:34:55,300

who would walk around mumbling to

1857

01:35:00,420 --> 01:34:57,100

themselves and walking back and forth

1858

01:35:02,760 --> 01:35:00,430

on the perimeter of the property with a

1859

01:35:04,320 --> 01:35:02,770

baseball bat and wearing a hoodie to the

1860

01:35:06,570 --> 01:35:04,330

police showed up in fact one of these

1861

01:35:09,780 --> 01:35:06,580

incidents was actually in the in the

1862

01:35:11,130 --> 01:35:09,790

newspaper in my hometown now they didn't

1863

01:35:12,630 --> 01:35:11,140

make a big deal out of it they just

1864

01:35:14,910 --> 01:35:12,640

picked up somebody they said it was

1865

01:35:16,500 --> 01:35:14,920

mentally you know a deranged or

1866

01:35:18,950 --> 01:35:16,510

something but I think there was a lot

1867

01:35:21,840 --> 01:35:18,960

more to it I mean why would somebody

1868

01:35:24,900 --> 01:35:21,850

show up at midnight or 1 o'clock in the

1869

01:35:28,080 --> 01:35:24,910

morning dressed in and very nefarious

1870

01:35:31,020 --> 01:35:28,090

looking you know a clothing and and and

1871

01:35:33,930 --> 01:35:31,030

tried to demolish the wall around the

1872

01:35:36,150 --> 01:35:33,940

the property where my you know family

1873

01:35:37,770 --> 01:35:36,160

was living I mean they must have thought

1874

01:35:41,400 --> 01:35:37,780

that I was inside and of course then we

1875

01:35:43,020 --> 01:35:41,410

had an occasional break-in where where

1876

01:35:45,300 --> 01:35:43,030

somebody would be trying to come in

1877

01:35:48,030 --> 01:35:45,310

through the screen of the back door even

1878

01:35:50,750 --> 01:35:48,040

broke the glass and when confronted they

1879

01:35:56,960 --> 01:35:50,760

said they were just trying to buy a book

1880

01:36:00,660 --> 01:35:56,970

mm-hmm have you ever encountered

1881

01:36:02,490 --> 01:36:00,670

anything like a man in black yourself I

1882

01:36:05,310 --> 01:36:02,500

mean I know you took the picture that

1883

01:36:08,400 --> 01:36:05,320

was yes man with those weird well like I

1884

01:36:09,900 --> 01:36:08,410

say the the telephone calls the

1885

01:36:11,670 --> 01:36:09,910

threatening telephone calls some of

1886

01:36:14,070 --> 01:36:11,680

which were in the middle of the night

1887

01:36:16,230 --> 01:36:14,080

in fact I finally got the phone number

1888

01:36:18,000 --> 01:36:16,240

of a family member for this one

1889

01:36:21,030 --> 01:36:18,010

individual he was not just threatening

1890

01:36:22,830 --> 01:36:21,040

me he was threatening the mayor he was

1891

01:36:25,710 --> 01:36:22,840

threatening he was threatening some

1892

01:36:29,520 --> 01:36:25,720

female disc jockey at wne w which used

1893

01:36:32,040 --> 01:36:29,530

to be the classic rock station and and

1894

01:36:34,140 --> 01:36:32,050

finally I called the the the phone

1895

01:36:37,170 --> 01:36:34,150

company and they told me well the phone

1896

01:36:40,320 --> 01:36:37,180

calls are coming from Grand Central

1897

01:36:41,670 --> 01:36:40,330

Station which of course is just to a

1898

01:36:43,530 --> 01:36:41,680

homeless people you know all you know

1899

01:36:45,990 --> 01:36:43,540

hang out there there but I did get a

1900

01:36:50,640 --> 01:36:46,000

phone number and I called it and this

1901

01:36:52,830 --> 01:36:50,650

woman answered down in Miami and and you

1902

01:36:55,620 --> 01:36:52,840

know I said I believe it's your son

1903

01:36:58,080 --> 01:36:55,630

that's calling threatening me and she

1904

01:37:00,990 --> 01:36:58,090

said oh he must be off his medication

1905

01:37:06,270 --> 01:37:01,000

and she said but he really knows what

1906

01:37:08,850 --> 01:37:06,280

Miami he must be off his medication but

1907

01:37:10,380 --> 01:37:08,860

he's never really harmed anybody except

1908

01:37:10,860 --> 01:37:10,390

for the time that he took a knife to his

1909

01:37:14,760 --> 01:37:10,870

brother

1910

01:37:16,230 --> 01:37:14,770

throat okay so that you know I mean that

1911

01:37:18,750 --> 01:37:16,240

that's close and personal that's why I

1912

01:37:23,370 --> 01:37:18,760

don't give out my address not even to my

1913

01:37:29,070 --> 01:37:23,380

best friends some of those some of those

1914

01:37:31,800 --> 01:37:29,080

are the most dangerous okay could I ask

1915

01:37:35,400 --> 01:37:31,810

her one question here I'd like to ask

1916

01:37:37,890 --> 01:37:35,410

Carla and Angel and Cris Johnny answered

1917

01:37:40,170 --> 01:37:37,900

what what do they feel that the men in

1918

01:37:44,700 --> 01:37:40,180

black are comprised of what is their

1919

01:37:48,450 --> 01:37:44,710

take on it like I said I'm not I'm not

1920

01:37:51,480 --> 01:37:48,460

sure why they're going over his

1921

01:37:55,250 --> 01:37:51,490

testimony you know over and over it

1922

01:37:57,990 --> 01:37:55,260

again unless unless they're trying to

1923

01:38:00,780 --> 01:37:58,000

talk about of it but it sounds like

1924

01:38:05,040 --> 01:38:00,790

they're just going over it the facts

1925

01:38:06,600 --> 01:38:05,050

over and over again you know um and like

1926

01:38:09,720 --> 01:38:06,610

I said are they even on the same team

1927

01:38:13,170 --> 01:38:09,730

like a like I don't know if I don't I

1928

01:38:18,350 --> 01:38:13,180

don't know if you know like I said that

1929

01:38:23,790 --> 01:38:21,600

just the thought that that what if they

1930

01:38:26,250 --> 01:38:23,800

just need to know what you saw because

1931

01:38:29,340 --> 01:38:26,260

they found out that you saw something

1932

01:38:31,200 --> 01:38:29,350

for some reason you know they're yeah

1933

01:38:33,660 --> 01:38:31,210

she finger you and they want to know

1934

01:38:34,860 --> 01:38:33,670

what you saw in detail and they want to

1935

01:38:36,870 --> 01:38:34,870

make sure that's what you saw because

1936

01:38:39,060 --> 01:38:36,880

they're keeping their own records you

1937

01:38:42,480 --> 01:38:39,070

know I don't know maybe maybe maybe the

1938

01:38:45,750 --> 01:38:42,490

the movie isn't is crazy and you know

1939

01:38:49,830 --> 01:38:45,760

it's obviously presented sort of as a is

1940

01:38:51,900 --> 01:38:49,840

a humorous you know film yeah but maybe

1941

01:38:54,690 --> 01:38:51,910

maybe they really know something yeah

1942

01:38:57,030 --> 01:38:54,700

yeah and and like a lot of fiction you

1943

01:39:01,740 --> 01:38:57,040

don't want to present it as a

1944

01:39:04,770 --> 01:39:01,750

documentary or the truth you know you've

1945

01:39:07,770 --> 01:39:04,780

got a lot of you gotta kind of gloss it

1946

01:39:09,930 --> 01:39:07,780

over so you have Will Smith you know

1947

01:39:12,660 --> 01:39:09,940

what being in the movie or something

1948

01:39:14,970 --> 01:39:12,670

like that well I'm really I'm fascinated

1949

01:39:17,820 --> 01:39:14,980

that you know all the time you know when

1950

01:39:19,770 --> 01:39:17,830

people start you know going from the

1951

01:39:22,980 --> 01:39:19,780

alien thing to the paranormal thing and

1952

01:39:24,330 --> 01:39:22,990

then to the Djinn thing so so again

1953

01:39:27,210 --> 01:39:24,340

Johnny did you get

1954

01:39:29,610 --> 01:39:27,220

kind of a fallen angel kind of feeling

1955

01:39:34,140 --> 01:39:29,620

from these human only the background

1956

01:39:36,660 --> 01:39:34,150

metal making that noise well I don't

1957

01:39:39,360 --> 01:39:36,670

quite understand them all but I do know

1958

01:39:41,880 --> 01:39:39,370

this they were they were counting at

1959

01:39:45,060 --> 01:39:41,890

times they were very uh I don't know

1960

01:39:47,190 --> 01:39:45,070

pushy in trying to get answers it was

1961

01:39:50,340 --> 01:39:47,200

almost like you were being interrogated

1962

01:39:52,290 --> 01:39:50,350

in the police department and then there

1963

01:39:53,880 --> 01:39:52,300

would be nice and then when every kid

1964

01:39:56,430 --> 01:39:53,890

when they got back in the car of the

1965

01:39:59,160 --> 01:39:56,440

night in the desert big argument they

1966

01:40:02,850 --> 01:39:59,170

would not even speak from the time we

1967

01:40:06,030 --> 01:40:02,860

left all the way back to the motel which

1968

01:40:08,760 --> 01:40:06,040

was almost 20 some miles they never

1969

01:40:11,370 --> 01:40:08,770

spoke one time to us except when we got

1970

01:40:15,210 --> 01:40:11,380

there they opened do or say good night I

1971

01:40:17,700 --> 01:40:15,220

got out and they were gone and me and

1972

01:40:20,100 --> 01:40:17,710

John couldn't sleep I mean we said what

1973

01:40:21,960 --> 01:40:20,110

the hell's going on here I mean do you

1974

01:40:23,640 --> 01:40:21,970

think that do you think you're more

1975

01:40:25,430 --> 01:40:23,650

affected by the venom black experience

1976

01:40:28,440 --> 01:40:25,440

than by the actual

1977

01:40:32,040 --> 01:40:28,450

spaceship coming down with the humanoids

1978

01:40:35,970 --> 01:40:32,050

yeah yes I am because it wasn't like I

1979

01:40:38,360 --> 01:40:35,980

said the action spaceship was on January

1980

01:40:42,690 --> 01:40:38,370

29th 1976

1981

01:40:48,180 --> 01:40:42,700

can they welfare words attend which is

1982

01:40:50,700 --> 01:40:48,190

11 days later soil day we were still

1983

01:40:53,430 --> 01:40:50,710

having this relationship for these

1984

01:40:58,530 --> 01:40:53,440

meeting back from the hotel to their

1985

01:41:00,240 --> 01:40:58,540

farmers about always Becca I think

1986

01:41:04,050 --> 01:41:00,250

they're knocking on the door I hear them

1987

01:41:08,100 --> 01:41:04,060

now so we better we all better run for

1988

01:41:11,730 --> 01:41:08,110

cover but one last word before we fade

1989

01:41:14,430 --> 01:41:11,740

out here Johnny any way that the people

1990

01:41:21,440 --> 01:41:14,440

can get in touch with you or do you have

1991

01:41:30,750 --> 01:41:25,530

Facebook Johnny sands of course and then

1992

01:41:36,050 --> 01:41:30,760

I have you can get in touch with me on

1993

01:41:38,370 --> 01:41:36,060

the email of keyed up your fans he and

1994

01:41:42,960 --> 01:41:38,380

GW sales team

1995

01:41:46,020 --> 01:41:42,970

like chemistry at gmail.com and and

1996

01:41:47,460 --> 01:41:46,030

Claudia do you have way that any way

1997

01:41:50,670 --> 01:41:47,470

that people can get in touch with you or

1998

01:41:54,540 --> 01:41:50,680

do you would you rather remain a not a

1999

01:41:58,790 --> 01:41:54,550

semi anonymous as the MIB lady for now I

2000

01:42:02,430 --> 01:41:58,800

think so yeah granny take oh yes yeah

2001

01:42:05,100 --> 01:42:02,440

well I'll be incognito for a while all

2002

01:42:07,350 --> 01:42:05,110

right well as soon as the weather clears

2003

01:42:10,980 --> 01:42:07,360

and the temperature goes up to at least

2004

01:42:14,210 --> 01:42:10,990

55 degrees I will be taking a train ride

2005

01:42:15,450 --> 01:42:14,220

up to Albany and see what's going on and

2006

01:42:17,160 --> 01:42:15,460

Karla

2007

01:42:18,900 --> 01:42:17,170

how about you what's going on what's

2008

01:42:22,140 --> 01:42:18,910

going on over in Jersey City that we

2009

01:42:23,910 --> 01:42:22,150

should know about well what's going on

2010

01:42:26,880 --> 01:42:23,920

in Jersey City I'm having I'm having

2011

01:42:29,010 --> 01:42:26,890

another opening this weekend for my for

2012

01:42:31,800 --> 01:42:29,020

an art form a art gallery Human Wreckage

2013

01:42:34,620 --> 01:42:31,810

and in there said tomorrow all right I'm

2014

01:42:37,710 --> 01:42:34,630

coming up on March 6 coming up on March

2015

01:42:41,850 --> 01:42:37,720

6 from 8 to 11 and that's about it right

2016

01:42:50,400 --> 01:42:41,860

now okay squeaky right now they can they

2017

01:42:53,670 --> 01:42:50,410

can find you on the Facebook calm the

2018

01:42:56,400 --> 01:42:53,680

last word from you down in Miami have a

2019

01:42:57,060 --> 01:42:56,410

wonderful night everybody and I sec I

2020

01:43:00,810 --> 01:42:57,070

second that

2021

01:43:04,170 --> 01:43:00,820

and remember we'll be back here same

2022

01:43:07,440 --> 01:43:04,180

time same guest unraveling the secrets

2023

01:43:10,950 --> 01:43:07,450

and we've unraveled quite a few for you

2024

01:43:18,930 --> 01:43:10,960

tonight and we will continue to do so or

2025

01:43:20,970 --> 01:43:18,940

I am NOT mister you f oh this he'll

